

**Cumnor Choral Society Project Sheet – Autumn 2026**

FOR DISTRIBUTION

Programme

'Eternal Light'

**Saturday 5<sup>th</sup> December 2026**

As this beautiful programme falls on the first Saturday in December, the theme of this programme is darkness to light, perfectly capturing that Advent message. Howard Goodall's stunning *Eternal Light* represents the dark and the old through its intimate and imploring (yet hopeful message), and then we sing well-known Advent and Christmas carols in the second half, welcoming in light and optimism.

Goodall, H – *Eternal Light*

1. *Requiem: Kyrie: Close now thine eyes*
2. *Revelation: Factum est silentium*
3. *Litany: Belief*
4. *Hymn: Lead, kindly light*
5. *Lacrymosa: Do not stand at my grave and weep*
6. *Dies Irae: In Flanders fields*
7. *Recordare: Drop, drop slow tears*
8. *Revelation: Tum angelus terius clauxit*
9. *Agnus Dei*
10. *In Paradisum: Lux Aeterna*

- Interval of 18 minutes -

**Set 1**

- (p230) Trad. French, Arr. Willcocks, D – *O come, O come, Emmanuel*  
(p32) – Warlock, P – *Adam lay ybounden*  
(p342) Vaughan Williams, R – *The truth from above*

Instrumental interlude – Corelli, A – IV. *Adagio* from *Christmas Concerto*

**Set 2**

- (p83) Trad. English, Arr. Willcocks, D – *God rest you merry, gentlemen*  
(p192) Trad. Polish, Arr. Willcocks, D – *Infant holy, infant lowly*  
(p315) Trad. Basque, Arr. Willcocks, D – *Gabriel's message*  
Praetorius, M – *Es ist ein Ros entsprungen* (sung by solo quartet)

Instrumental interlude – Corelli, A – VI. *Pastorale* from *Christmas Concerto*

**Set 3**

- (p174) Darke, H – *In the bleak mid-winter*  
(p61) Kirkpatrick, W.J., Arr. Willcocks, D – *Away in a manger*  
(p107) Mendelssohn, F – *Hark! the herald-angels sing*  
Unpublished encore: (p82) Trad. French, Arr. Wood, C – *Ding dong! merrily on high*

First half accompanied by strings and piano.

Second half accompanied by piano and organ.

Spotify Playlist

<https://open.spotify.com/playlist/6VAF1iL29daLI7uqedd9i2?si=b5e61d9202f940ce>

Learning Resources

[Learning Guides](#)

Marked Scores

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Schedule

*A detailed rehearsal schedule will be written on a monthly basis and shared via Conductor's Notes.*

*September:*

**Thursday 17<sup>th</sup>** – Rehearsal 1

19:30 – 21:30

**Thursday 24<sup>th</sup>** – Rehearsal 2

19:30 – 21:30

*October:*

**Thursday 1<sup>st</sup>** – Rehearsal 3

19:30 – 21:30

**Thursday 8<sup>th</sup>** – Rehearsal 4

19:30 – 21:30

**Thursday 15<sup>th</sup>** – Rehearsal 5

19:30 – 21:30

**Thursday 22<sup>nd</sup>** – Rehearsal 6

19:30 – 21:30

**Thursday 29<sup>th</sup>** – Half Term

*\*No rehearsal\**

*November:*

**Thursday 5<sup>th</sup>** – Rehearsal 7

19:30 – 21:30

**Thursday 12<sup>th</sup>** – Rehearsal 8

19:30 – 21:30

**Thursday 19<sup>th</sup>** – Rehearsal 9

19:30 – 21:30

**Thursday 26<sup>th</sup>** – Rehearsal 10

19:30 – 21:30

*December:*

**Thursday 3<sup>rd</sup>** – Rehearsal 11

19:30 – 21:30

**Saturday 5<sup>th</sup>** – Concert Day

Rehearsal times 14:00 – 17:00

Concert at 19:30 – 21:15

Venues

Rehearsals: St Andrew's Church, Orchard Road, Oxford.

Concert: St Peter and St Paul Church, Church Way, Oxford.

Concert Dress

All black or Dinner Jackets.