

Cumnor Choral Society

‘The Journey To Easter’

Rehearsal plan – March 2026

Please note that, where possible, there is an expectation to come prepared to rehearsals. This means looking ahead to what we'll be rehearsing and practicing that in advance, or using these schedules to catch up on what you missed.

<p style="text-align: center;"><u>Thursday 5th March</u> <i>Rehearsal 7</i></p> <p style="text-align: center;">SECTIONALS – BG: S/A - FH: T/B</p> <ol style="list-style-type: none">1) Lent Prose (p1) <i>(Brief warm up in tutti).</i>2) Like as the hart (p37) <i>(Detailed work in sectionals).</i>3) Chilcott - God so loved the world (p64) <i>(Detailed work in sectionals).</i>4) Vaughan Williams – No. 1 (p3) <i>(Detailed work in sectionals).</i>5) Vaughan Williams – No. 2 (p12) <i>(Detailed work in sectionals).</i>6) Tutti sing through <i>(Run through of the above work done in sectionals in tutti).</i>	<p style="text-align: center;"><u>Thursday 12th March</u> <i>Rehearsal 8</i></p> <p style="text-align: center;">RUN & SECTIONALS – BG: T/B - FH: S/A</p> <ol style="list-style-type: none">1) Vaughan Williams – No. 5 (p23) <i>(Detailed work in sectionals).</i>2) Run the Vaughan Williams <i>(Run of entire work to get a sense of the entire piece).</i>3) Ye Choirs of new Jerusalem (p216) <i>(Detailed work in sectionals).</i>4) Wash me thoroughly (p45) <i>(Detailed work in sectionals).</i>5) Tutti sing through <i>(Run through of the above work done in sectionals in tutti).</i>
<p style="text-align: center;"><u>Thursday 19th March</u> <i>Rehearsal 9</i></p> <ol style="list-style-type: none">1) Now the green blade riseth (p190) <i>(Detailed work).</i>2) Vaughan Williams – No. 5 (p23) <i>(Brief work).</i>3) Were you there? (p126) <i>(Detailed work).</i>4) Ye Choirs of new Jerusalem (p216) <i>(Top and tail).</i>5) Wash me thoroughly (p45) <i>(Top and tail).</i>	<p style="text-align: center;"><u>Thursday 26th March</u> <i>Rehearsal 10</i></p> <ol style="list-style-type: none">1) Pange lingua (p104) <i>(Brief warm up).</i>2) Vaughan Williams – No. 1 (p3) <i>(Brief work).</i>3) Vaughan Williams – No. 3 (p19) <i>(Brief work).</i>6) Top and tail whole programme <i>(Top and tail of whole programme).</i>