

# Cumnor Choral Society

## ‘The Journey to Easter’

### *Rehearsal plan – January 2026*

*Please note that, where possible, there is an expectation to come prepared to rehearsals. This means looking ahead to what we'll be rehearsing and practicing that in advance, or using these schedules to catch up on what you missed.*

<p><u>Thursday 15<sup>th</sup> January</u> <b>Rehearsal 1</b> <b>READ-THROUGH</b></p> <p>Read-through of Vaughan Williams.</p> <p>Brief teaching by rote of some of the music from ‘Ash Wednesday to Easter’ book if it hasn’t arrived yet. If it has arrived, a read through of all of that music.</p> <p>If time, a brief rehearsal on Vaughan Williams <i>Five Mystical Songs</i> movement 5 (<i>Let all the world</i>).</p>	<p><u>Thursday 22<sup>nd</sup> January</u> <b>Rehearsal 2</b></p> <p>1) <b>Ash Wednesday to Easter book</b> (<i>Brief read through of all pieces.</i>)</p> <p>2) <b>Lent Prose (p1)</b> (<i>Gaining confidence for the opening, off copy.</i>)</p> <p>3) <b>God So Loved the World (x2)</b> (<i>Detailed work on Chilcott (p64) and Stainer’s (p72) settings.</i>)</p> <p>4) <b>Stanford – Ye Choirs (p216)</b> (<i>Brief work on the opening of the piece.</i>)</p>
<p><u>Thursday 29<sup>th</sup> January</u> <b>Rehearsal 3</b></p> <p>1) <b>Bruckner – Pange Lingua (p104)</b> (<i>Detailed work on the piece, especially tuning the chords and finding flow with the text.</i>)</p> <p>2) <b>Stanford – Ye Choirs (p216)</b> (<i>Deailed work on the opening (p216-219) and ending (p222-224) of the piece.</i>)</p> <p>3) <b>Vaughan Williams – 1. Easter (p3)</b> (<i>Detailed work on movement.</i>)</p> <p>4) <b>Chilcott – Were you there (p126)</b> (<i>Brief work on the piece.</i>)</p>	

*Updated 13/01/2026*