Cumnor Choral Society

'The Armed Man: A Mass for Peace'

Rehearsal plan – November 2025

Please note that, where possible, there is an expectation to come prepared to rehearsals. This means looking ahead to what we'll be rehearsing and practicing that in advance, or using these schedules to catch up on what you missed.

Thursday 6th November Rehearsal 8 RUN THE WORK

We'll run the entire piece, practicing the performance of it, and identifying those bits which still need work in the final few rehearsals before concert day.

If time after the run, we'll top-and-tail anything outstanding, focussing especially on:

1) 3. Kyrie (p18-27)

(Detailed work on this movement.)

2) 13. Better is Peace (p120-122)

(Detailed work on the end of this movement.)

Thursday 20th November Rehearsal 10

Finishing touches for most of the piece, no specific sections identified at this time. Please practice the entire piece in the lead up to this rehearsal and the first concert.

Thursday 13th November Rehearsal 9 SECTIONALS (BG: S/A - FH: T/B)

1) 13. Better is Peace (p96-98)

(Detailed work on this movement in tutti.)

2) 9. Torches (p73-77)

(Detailed work on this movement in sectionals (SA).)

3) **8. Angry Flames (p70-72)**

(Detailed work on this movement in sectionals (SA & TB).)

4) 7. Charge! (p55-56 & 60-62)

(Detailed work on these sections in sectionals (SA).)

5) 4. Save me from bloody men (p28-29)

(Detailed work on this movement in sectionals (TB).)

6) **3. Kyrie (p20-23)**

(Detailed work on the Christe in sectionals, and then if time, in tutti.)

Thursday 27th November Rehearsal 11

Correcting anything that wasn't flawless in the first concert. BG will make notes on what we need to work on and communicate it before our final rehearsal.

We've got our first concert in Wheatley on Saturday 22nd November, hosted by Wheatley Singers.

We do the concert again in Botley on Sunday 30th November.

Updated 03/11/2025