

# Cumnor Choral Society

## **‘The Armed Man: A Mass for Peace’**

### *Rehearsal plan – September 2025*

*Please note that, where possible, there is an expectation to come prepared to rehearsals. This means looking ahead to what we’ll be rehearsing and practicing that in advance, or using these schedules to catch up on what you missed.*

<p><u>Thursday 11<sup>th</sup> September</u> <i>Rehearsal 1</i> <b>READ-THROUGH</b></p> <p>1) <b>Karl Jenkins – The Armed Man</b> <i>(Read through of entire piece.)</i></p>	<p><u>Thursday 18<sup>th</sup> September</u> <i>Rehearsal 2</i></p> <p>1) <b>5. Sanctus (p30-43)</b> <i>(Detailed work on movement, especially the ‘Hosanna’s.)</i></p> <p>2) <b>7. Charge</b> <i>(Detailed work on the opening ‘Trumpet’ section (p51-54), brief work on ‘Drum’ section (p57-60) and Ending (p62-68).)</i></p> <p>3) <b>13. Better is Peace</b> <i>(Brief work on ‘Better is Peace’ (p96-98), detailed work on rhythms in ‘Ring 1’ and ‘Ring Out 1’ (p100-106), and ‘Ring 2’ (p116-119).)</i></p>
<p><u>Thursday 25<sup>th</sup> September</u> <i>Rehearsal 3</i></p> <p>1) <b>13. Better is Peace</b> <i>(Brief work on opening (p96-98), then detailed work and run of rest of movement (p100-119), Detailed work on ‘God Shall Wipe’ (p120-122).)</i></p> <p>2) <b>10. Agnus Dei (p78-83)</b> <i>(Detailed work on movement.)</i></p> <p>3) <b>1. The Armed Man</b> <i>(Detailed work first 4 sections of the piece (not ending section) (p2-12).)</i></p>	

*Updated 01/10/2025*