

CCS

Stainer *The Crucifixion*

Rehearsal plan – January 2025

<p style="text-align: center;"><u>Thursday 9th</u> <i>Rehearsal 1</i> <i>Read through</i></p> <p>1) Whole piece.</p> <p><i>By reading through the whole work in the first rehearsal, we see everything we cover for the term, and can establish the trickiest moments to work on.</i></p>	<p style="text-align: center;"><u>Thursday 16th</u> <i>Rehearsal 2</i></p> <p>1) p2 – Jesu, Lord Jesu <i>(covering the opening chorus helps us solidify the start)</i></p> <p>2) p30 – God so loved the world <i>(The trickiest and most exposed movement, requiring the highest-quality ensemble singing)</i></p> <p>3) p23 – Divine Humiliation <i>(A detailed look at our first hymn in the piece)</i></p> <p>4) p42 – The Adoration <i>(A brief look at this short hymn)</i></p> <p>5) p58 – For the love of Jesus <i>(A detailed look at the final hymn in the piece)</i></p>
<p style="text-align: center;"><u>Thursday 23rd</u> <i>Rehearsal 3</i></p> <p>1) p39 – Intercession <i>(A detailed look at our ‘warm up’ hymn)</i></p> <p>2) Sectionals on p11 – Fling wide the gates <i>(Note-bashing the trickier movements)</i></p> <p>3) Sectionals on p46 – The Appeal <i>(Note-bashing the trickier movements)</i></p> <p>4) TB sectional – p40 & p43 <i>(TB brief look at the lower voice soli sections)</i></p> <p>5) Tutti on p11 & p46 <i>(Putting together the work we did in sectionals)</i></p>	<p style="text-align: center;"><u>Thursday 30th</u> <i>Rehearsal 4</i></p> <p>1) p11 – Fling wide the gates <i>(A brief reminder of this section before sectionals)</i></p> <p>2) Sectionals on p19 – Then on to the end <i>(A detailed look at this, noting the similarities to p11)</i></p> <p>3) Sectionals on p30 – God so loved the world <i>(A detailed note-bash of the hardest movement)</i></p> <p>4) tutti on p41, p44, p56 & p57 <i>(All of the shorter passages originally for just TB)</i></p> <p>5) p34 – Litany of the Passion <i>(A brief look at the central hymn)</i></p>

Updated 05/01/2025