

SCHUBERT

Michael Smith

MASS IN G

2

NOVELLO

SCHUBERT

Mass in G

for soprano, tenor & bass soli, SATB, strings & organ.
with optional wind & timpani

Piano reduction by Berthold Tours

vocal score

NOVELLO

Borough Green, Sevenoaks, Kent

Cat. No. 07 0258 07

New edition, 1977. Restoration of Schubert's original wording for the four inner movements renders the previous vocal score unsuitable for performance in conjunction with the new.

ORCHESTRATION

2 Oboes or Clarinets in C (*optional*)

2 Bassoons (*optional*)

2 Trumpets in D (*optional*)

Timpani (2) (*optional*)

Strings

Organ

Full score and parts to correspond with this vocal score are available on hire.

Kyrie eleison

Andante con moto ♩ = 63

p

SOPRANO
Ky - ri - e e - lei - son, Ky - ri -

ALTO
Ky - ri - e e - lei - son, Ky - ri -

TENOR
Ky - ri - e e - lei - son, Ky - ri -

BASS
Ky - ri - e e - lei - son, Ky - ri -

PIANO
Str. *p*

Andante con moto ♩ = 63

tr

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

fp *cresc.* *fp*

6

lei - son, e - lei - son.

lei - son, e - lei - son.

lei - son, e - lei - son.

lei - son, e - lei - son.

fp *p* *tr*

11

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e — e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

tr *tr*

16

cresc.
e e - lei - son, e - lei - son,
cresc.
e e - lei - son, e - lei - son,
cresc.
e e - lei - son, e - lei - son,
cresc.
e e - lei - son, e - lei - son,

21

p Ky - ri-e e - lei - son. **A**
p Ky - ri-e e - lei - son.
p Ky - ri-e e - lei - son.
p Ky - ri-e e - lei - son.

p **A**

26

SOPRANO SOLO

Chris - te e - lei - son, Chris - te e - lei - son,

p Vln. & Vla.

30 Cello & D. Bass pizz.

Chris - te e - lei - son, Chris - te e - lei - son, —

fz p

34

Chris - te e - lei - son, Chris - te e -

p

38

lei - son, Chris - te e - lei - - -

cresc. *f*

cresc. *fp*

42

B *TUTTI* *mf*

son, Chris - te, Chris - te,

TUTTI *mf*

e - lei - son, e - lei - son,

TUTTI *mf*

e - lei - son, e - lei - son,

TUTTI *mf*

Chris - te, Chris - te, Chris - te,

B *mf* Str.

46

cresc.

Chris - te e - lei - son, ✓ Chris - te e - lei -

cresc.

Chris - te, Chris - te, ✓ Chris - te e - lei -

cresc.

Chris - te e - lei - son, ✓ Chris - te e - lei -

cresc.

Chris - te, Chris - te, ✓ Chris - te e - lei -

cresc.

51

son, ✓ e - lei - son, Chris - te e -

son, ✓ e - lei - son, Chris - te e -

son, ✓ e - lei - son, Chris -

son, ✓ e - lei - son, Chris -

56

Cello & D. Bass

p *fp* *fp* *fp* *dim.* *pp* *Vln.*

lei - son.

lei - son.

te e - lei - son.

te e - lei - son.

62

p Ky - ri - e e - lei - son, Ky - ri -

p Ky - ri - e e - lei - son, Ky - ri -

p Ky - ri - e e - lei - son, Ky - ri -

p Ky - ri - e e - lei - son, Ky - ri -

p Str. *tr*

68

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e -

fp

73

lei-son, *f* e - lei - son, Ky - ri -

lei-son, *f* e - lei - son, Ky - ri -

lei-son, *f* e - lei - son, Ky - ri -

lei-son, *f* e - lei - son, Ky - ri -

78

e e - lei - son, Ky - ri - e e -

e e - lei - son, Ky - ri - e e -

e e - lei - son, Ky - ri - e e -

e e - lei - son, Ky - ri - e e -

84

lei - son, Ky - ri - e e - lei -
 lei - son, Ky - ri - e e - lei - son, e - lei -
 lei - son, Ky - ri - e e - lei - son, e - lei -
 lei - son, Ky - ri - e e - lei -

89

son.
 son.
 son.
 son.

94

Gloria in excelsis

Allegro maestoso ♩ = 112

f Glo - ri - a

f Glo - ri - a

f Glo - ri - a

f Glo - ri - a

Allegro maestoso ♩ = 112

f Tutti

in ex - cel - sis De - - - o,

in ex - cel - sis De - - - o,

in ex - cel - sis De - - - o,

in ex - cel - sis De - - - o,

ff

4

et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

Vln. *p* Str.

7

ta - - - tis. Lau - da - - - mus

ta - - - tis. Lau - da - - - mus

ta - - - tis. Lau - da - - - mus

ta - - - tis. Lau - da - - - mus

f Tutti

11

te, be-ne-di - ci - mus te, a-do-

te, be-ne-di - ci - mus te, a-do-

te, be-ne-di - ci - mus te, a-do-

te, be-ne-di - ci - mus te, a-do-

14

ra - mus te, glo-ri-fi-ca - mus te, a-do-

ra - mus te, glo-ri-fi-ca - mus te, a-do-

ra - mus te, glo-ri-fi-ca - mus te,

ra - mus te, glo-ri-fi-ca - mus te,

Vln.

Vla. & Cello

17

ra - mus te,

ra - mus te,

p a-do - ra - mus

p a-do - ra - mus

20

A

Gra - ti-as a - gi-mus ti - bi propter

Gra - ti-as a - gi-mus ti - bi propter

te. Gra - ti-as a - gi-mus ti - bi propter

te. Gra - ti-as a - gi - mus ti - bi propter

A

p

23

mag - nam glo - ri - am tu - am, Do - mi - ne

mag - nam glo - ri - am tu - am, Do - mi - ne

mag - nam glo - ri - am tu - am, Do - mi - ne

mag - nam glo - ri - am tu - am, Do - mi - ne

26

ff Tutti

De - us, Rex coe - les - tis,

De - us, Rex coe - les - tis,

De - us, Rex coe - les - tis,

De - us, Rex coe - les - tis,

29

De - - us Pa - ter, om - ni - - po -

De - - us Pa - ter, om - ni - - po -

De - - us Pa - ter, om - ni - - po -

De - - us Pa - ter, om - ni - - po -

32

tens. ✓ Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

tens. ✓ Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

tens. ✓ Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

tens. ✓ Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

35

B
SOLO
p

Chris - te. Do - mi - ne De - us,

TUTTI
p

Chris - te. mi - se - re - re

TUTTI
p

Chris - te. mi - se - re - re

SOLO
p

Chris - te. Fi - li - us

B

Vln.

p Str.

Cello & D. Bass

38

TUTTI

ag - nus De - i, mi - se - re - re

no - bis, mi - se - re - re, ✓ mi - se - re - re

no - bis, mi - se - re - re, ✓ mi - se - re - re

Pa - tris, qui tol - lis pec - ca - ta mun - di.

TUTTI: mi - se - re - re

42

SOLO

no - bis, Do - mi - ne De - us, ag - nus

no - bis, *p* mi - se - re - re no - bis,

no - bis, *p* mi - se - re - re no - bis,

no - bis, *p* SOLO Fi - li - us Pa - tris, qui

45

TUTTI

De - i, *p* mi - se - re - re no - bis,

mi - se - re - re, *p* mi - se - re - re no - bis,

mi - se - re - re, *p* mi - se - re - re no - bis, SOLO

tol - lis pec - ca - ta mun - di, Do - mi - ne

TUTTI: mi - se - re - re no - bis,

49

SOLO

Fi - li - us Pa - tris, mi - se - re - re no - bis,
TUTTI: mi - se - re - re

sus - ci - pe de - pre - ca - ti - o - nem nos - tram mi - se -

sus - ci - pe de - pre - ca - ti - o - nem nos - tram mi - se -

TUTTI

De - us, ag - nus De - i, mi - se - re - re

53

no - bis,

re - re,

re - re,

no - bis,

57

Quo - ni - am tu
 Quo - ni - am tu
 Quo - ni - am tu
 Quo - ni - am tu

cresc.
ff Tutti

61

so - lus sanc - tus, quo - ni -
 so - lus sanc - tus, quo - ni -
 so - lus sanc - tus, quo - ni -
 so - lus sanc - tus, quo - ni -

65

am tu so - lus sanc - tus, ✓ quo - ni - am tu so - lus al -

am tu so - lus sanc - tus, ✓ quo - ni - am tu so - lus al -

am tu so - lus sanc - tus, ✓ quo - ni - am tu so - lus al -

am tu so - lus sanc - tus, ✓ quo - ni - am tu so - lus al -

68

fz

tis - si-mus, ✓ quo - ni - am tu so - lus Do - mi-nus, —> |

tis - si-mus, ✓ quo - ni - am tu so - lus Do - mi-nus, —> |

tis - si-mus, ✓ quo - ni - am tu so - lus Do - mi-nus, —> |

tis - si-mus, ✓ quo - ni - am tu so - lus Do - mi-nus, —> |

71

fz

tu so - lus sanc - tus, tu so - lus al-

tu so - lus sanc - tus, tu so - lus al-

tu so - lus sanc - tus, tu so - lus al-

tu so - lus sanc - tus, tu so - lus al-

Tpts. *f*₂

74

tis - si-mus, tu so - lus Do - - -

tis - si-mus, tu so - lus Do - - -

tis - si-mus, tu so - lus Do - - -

tis - si-mus, tu so - lus Do - - -

Tpts. *f*₂

77

mi - nus, *✓* cum Sanc - to Spi - ri - tu in glo - ri - a

mi - nus, *✓* cum Sanc - to Spi - ri - tu in glo - ri - a

mi - nus, *✓* cum Sanc - to Spi - ri - tu in glo - ri - a

mi - nus, *✓* cum Sanc - to Spi - ri - tu in glo - ri - a

80

De - i Pa - tris. *✓* A - men.

De - i Pa - tris. *✓* A - men.

De - i Pa - tris. *✓* A - men.

De - i Pa - tris. *✓* A - men.

83

Credo

Allegro moderato $\text{♩} = 76$

pp

Cre - do in u - num De - um, ✓ Pa - trem Om - ni - po -

pp

Cre - do in u - num De - um, ✓ Pa - trem Om - ni - po -

pp

Cre - do in u - num De - um, ✓ Pa - trem Om - ni - po -

pp

Cre - do in u - num De - um, ✓ Pa - trem Om - ni - po -

Allegro moderato $\text{♩} = 76$

pp Str.

Cello & D. Bass

pp sempre staccato

Cresc.

ten - tem, ✓ fac - to - rem coe - li et ter - rae, ✓

Cresc.

ten - tem, ✓ fac - to - rem coe - li et ter - rae, ✓

Cresc.

ten - tem, ✓ fac - to - rem coe - li et ter - rae, ✓

Cresc.

ten - tem, ✓ fac - to - rem coe - li et ter - rae, ✓

7

vi - si - bi - li - um om - ni - um ✓ et in - vi - si -

vi - si - bi - li - um om - ni - um ✓ et in - vi - si -

vi - si - bi - li - um om - ni - um ✓ et in - vi - si -

vi - si - bi - li - um om - ni - um ✓ et in - vi - si -

13

Amp
bi - li - um. ✓ In u - num Do - mi - num,

mp
bi - li - um. ✓ In u - num Do - mi - num,

mp
bi - li - um. Je - sum Chris - tum,

mp
bi - li - um. Je - sum Chris - tum,

A

19

mf Fi - li-um De - i, *f* ex Pa - tre na - tum
mf Fi - li-um De - i, *f* ex Pa - tre na - tum
mf u - ni - ge - ni - tum, *f* an - te
mf u - ni - ge - ni - tum, *f* an - te

25

mf De - um de De - o, ✓ lu - men de lu - mi - ne, ✓
mf De - um de De - o, ✓ lu - men de lu - mi - ne, ✓
mf om - ni - a sæ - cu - la; ✓ De - um de De - o, ✓ lu - men de lu - mi - ne, ✓
mf om - ni - a sæ - cu - la; ✓ De - um de De - o, ✓ lu - men de lu - mi - ne, ✓

31

De - um ve - rum de De - o ve - ro; ✓ gen - i - tum non

De - um ve - rum de De - o ve - ro; ✓ gen - i - tum non

De - um ve - rum de De - o ve - ro; ✓ con-sub-stan-ti - a - lem

De - um ve - rum de De - o ve - ro; ✓ con-sub-stan-ti - a - lem

37

fac - tum, ✓ per quem om - ni - a fac - ta sunt. Qui

fac - tum, ✓ per quem om - ni - a fac - ta sunt. Qui

Pa - tri, ✓ per quem om - ni - a fac - ta sunt. Qui

Pa - tri, ✓ per quem om - ni - a fac - ta sunt. Qui

43

prop-ter nos ho-mi-nes et no-stram sa-lu-tem de-scen-dit de coe -

prop-ter nos ho-mi-nes et no-stram sa-lu-tem de-scen-dit de coe -

prop-ter nos ho-mi-nes et no-stram sa-lu-tem de-scen-dit de coe -

prop-ter nos ho-mi-nes et no-stram sa-lu-tem de-scen-dit de coe -

Vln.

p

49

lis; et in-car-na-tus est de

lis; et in-car-na-tus est de

lis; et in-car-na-tus est de

lis; et in-car-na-tus est de

p

55

Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne; et

Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne; et

Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne; et

Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne; et

61

ho - mo fac - tus est.

ho - mo fac - tus est.

ho - mo fac - tus est.

ho - mo fac - tus est.

cresc.

67

C

f

Cru - ci - fix - us e - ti - am pro

f

Cru - ci - fix - us e - ti - am pro

f

Cru - ci - fix - us e - ti - am pro

f

Cru - ci - fix - us e - ti - am pro

C

Str. f staccato

73

no - bis, *sub* Pon - ti - o Pi - la - to

no - bis, *sub* Pon - ti - o Pi - la - to

no - bis, *sub* Pon - ti - o Pi - la - to

no - bis, *sub* Pon - ti - o Pi - la - to

79

(stagger)

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and feature the lyrics "pas - sus, et se - pul - tus est." with a red slur under "sus, et". The piano accompaniment consists of two staves (right and left hand) with a "legato" marking. The first system is numbered 85.

pas - sus, et se - pul - tus est.

pas - sus, et se - pul - tus est.

pas - sus, et se - pul - tus est.

pas - sus, et se - pul - tus est.

legato

85

Continuation of the musical score for four voices and piano accompaniment. The vocal parts are empty staves. The piano accompaniment continues with two staves (right and left hand). The second system is numbered 91.

91

D

ff

Et re-sur - rex - it ter - ti - a di - e, se - cun -

ff

Et re-sur - rex - it ter - ti - a di - e, se - cun -

ff

Et re-sur - rex - it ter - ti - a di - e, se - cun -

ff

Et re-sur - rex - it ter - ti - a di - e, se - cun -

D

ff Tutti

97

dum Scrip - tu - ras; et as - cen - dit in

dum Scrip - tu - ras; et as - cen - dit in

dum Scrip - tu - ras; et as - cen - dit in

dum Scrip - tu - ras; et as - cen - dit in

102

coe - lum; se - det ad dex - te-ram Pa -

coe - lum; se - det ad dex - te-ram Pa -

coe - lum; se - det ad dex - te-ram Pa -

coe - lum; se - det ad dex - te-ram Pa -

107

E

tris; et i - te - rum ven - tu - rus est ✓ cum

tris; et i - te - rum ven - tu - rus est ✓ cum

tris; et i - te - rum ven - tu - rus est ✓ cum

tris; et i - te - rum ven - tu - rus est ✓ cum

E

112

glo - ri - a, ju - di - ca - re vi -

glo - ri - a, ju - di - ca - re vi -

glo - ri - a, ju - di - ca - re vi -

glo - ri - a, ju - di - ca - re vi -

f

117

vos et mor - tu - os; cu - jus

vos et mor - tu - os; cu - jus

vos et mor - tu - os; cu - jus

vos et mor - tu - os; cu - jus

ff

122

reg - ni non e - rit fi

reg - ni non e - rit fi

reg - ni non e - rit fi

reg - ni non e - rit fi

127

nis.

nis.

nis.

nis.

132

F
p
 Cre - do, — cre - do in spi - ri-tum sanc-tum

p
 Cre - do, — cre - do in spi - ri-tum sanc-tum

p
 Cre - do, cre - do in spi - ri-tum sanc-tum

p
 Cre - do, — cre - do in spi - ri-tum sanc-tum

F
pp Str.
 137 Cello & D. Bass
sempre staccato

Do - mi-num, et vi - vi-fi-can - tem, qui ex Pa - tre et

Do - mi-num, et vi - vi-fi-can - tem, qui ex Pa - tre et

Do - mi-num, et vi - vi-fi-can - tem, qui ex Pa - tre et

Do - mi-num, et vi - vi-fi-can - tem, qui ex Pa - tre et

144

G

Fi - li-o pro-ce - dit; qui cum Pa - tre et Fi - li-o

Fi - li-o pro-ce - dit; qui cum Pa - tre et Fi - li-o

Fi - li-o pro-ce - dit; si - mul a - do-

Fi - li-o pro-ce - dit; si - mul a - do-

151

qui cum Pa - tre et Fi - li-o qui lo-

qui cum Pa - tre et Fi - li-o qui lo-

ra - tur, con glo-ri-fi - ca - tur,

ra - tur, con glo-ri-fi - ca - tur,

157

cu-tus est con-fi-te-or u-num bap-tis-ma

cu-tus est con-fi-te-or u-num bap-tis-ma

per Pro-phe-tas, con-fi-te-or u-num bap-tis-ma

per Pro-phe-tas, con-fi-te-or u-num bap-tis-ma

163

in re-mis-si-o-nem pec-ca-to-rum mor-tu-o-rum, et vi-tam ven-

in re-mis-si-o-nem pec-ca-to-rum mor-tu-o-rum, et vi-tam ven-

in re-mis-si-o-nem pec-ca-to-rum mor-tu-o-rum, et vi-tam ven-

in re-mis-si-o-nem pec-ca-to-rum mor-tu-o-rum, et vi-tam ven-

169

tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li.

tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li.

tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li.

tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li.

175

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

182

Sanctus

Allegro maestoso ♩ = 76 *ff*

Sanc - tus, Sanc - tus,

ff

Sanc - tus, Sanc - tus,

ff

Sanc - tus, Sanc - tus,

ff

Sanc - tus, Sanc - tus,

Allegro maestoso ♩ = 76

ff Tutti *fz tr* *fz tr*

Sanc - tus, Do - mi-nus De - us Sa - ba-oth.

Sanc - tus, Do - mi-nus De - us Sa - ba-oth.

Sanc - tus, Do - mi-nus De - us Sa - ba-oth.

Sanc - tus, Do - mi-nus De - us Sa - ba-oth.

ff

4

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

6

tu - a, ple - ni sunt coe - li et ter - ra.

tu - a, ple - ni sunt coe - li et ter - ra.

tu - a, ple - ni sunt coe - li et ter - ra.

tu - a, ple - ni sunt coe - li et ter - ra.

8

A

f

O - san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -

O - san - na in ex -

A

f Vln. *f*z Vla.

10

san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -

cel - sis, O - san - na in ex - cel - sis, O - san - na in ex -

f

O - san - na in ex - cel - sis, O -

14

Cello & D. Bass

san-na in ex-cel-sis, O -

p O - san - na in ex - cel - sis, O - san - na_ in ex -

cel - sis, O - san - na, O - san - na in ex - cel - sis, O -

san-na_ in ex - cel - sis, O - san - na in ex - cel - sis, O -

18

san - na, O - san - na in ex - cel -

cel - sis, O - san - na in ex - cel -

san - na, O - san - na in ex - cel -

san - na in ex - cel - sis, in ex - cel -

22

B

sis, O - san - na in ex - cel - sis, O -

sis, O - san - na in ex - cel - sis, O -

sis, O - san - na in ex - cel - sis, O -

sis, O -

B

25

ff

san - na in ex - cel - sis, O - san - na, O -

ff

san - na in ex - cel - sis, O - san - na, O -

ff

san - na in ex - cel - sis, O - san - na, O -

ff

san - na in ex - cel - sis, O - san - na, O -

ff Tutti

28

san - na in ex - cel - sis, O - san - na in ex -
san - na in ex - cel - sis, O - san - na in ex -
san - na in ex - cel - sis, O - san - na in ex -
san - na in ex - cel - sis, O - san - na in ex -

8

31

Detailed description: This block contains the musical notation for measures 31 through 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts sing the phrase 'san - na in ex - cel - sis, O - san - na in ex -' across the three measures. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands. A rehearsal mark '8' is placed above the piano staff at the beginning of measure 31. The measure number '31' is printed below the first vocal staff.

cel - sis.
cel - sis.
cel - sis.
cel - sis.

8

34

Detailed description: This block contains the musical notation for measures 34 through 36. It features the same four vocal staves and grand staff for piano. The vocal parts sing the phrase 'cel - sis.' across the three measures. The piano accompaniment continues with a similar rhythmic pattern. A rehearsal mark '8' is placed above the piano staff at the beginning of measure 34. The measure number '34' is printed below the first vocal staff.

Benedictus

Andante grazioso $\text{♩} = 84$ SOPRANO SOLO *p*

Be-ne - dic - tus qui

ve - nit in no - mi-ne Do - mi-ni, be - ne -

dic - tus qui ve - nit in no - mi-ne Do-mi-ni, be - ne-dic-tus,

be - ne-dic - tus qui ve - nit in no - mi-ne Do - mi - ni,

cresc. *fz* *p* *cresc.* *fz* *p*

5 9 13

20203

qui — ve - nit in — no - mi - ne Do - mi - ni, *A* *p* be - ne - dic - tus,

SOLO p Be - ne - dic - tus qui

fz *p* *pp* *Vln.* *Cello & D. Bass pizz.*

17

be - ne - dic - tus qui ve - nit in no - mi - ne

ve - nit in no - mi - ne Do - mi -

21

Do - mi - ni, be-ne-dic - tus qui

ni, be - - - ne -

23

ve - nit, be-ne-dic - tus qui

dic - tus qui ve - nit in no - mi - ne

25

ve - nit, be - ne - dic - tus,

Do - mi-ni, be - ne - dic - tus,

27

be - ne - dic - tus, be - ne - dic - tus in -

be - ne - dic - tus qui ve - nit in -

29

no - mi - ne Do - mi - ni, be - ne -

no - mi - ne Do - mi - ni,

31

dic - tus qui ve - nit in no - mi - ne Do - mi -

qui ve - nit in no - mi - ne Do - mi -

33

B

ni, be - ne -

ni, be - ne - dic - tus,

SOLO p

Be - ne dic - - - tus qui

B

35

Vla.

pp

Cello & D. Bass arco

dic - tus qui ve - nit in no - mi - ne

be - ne - dic - tus qui ve - nit in no - mi - ne

ve - nit in no - mi - ne Do - mi -

Vln.

37

Do - mi - ni, be - ne - dic - tus,

Do - mi - ni, be - ne - dic - tus qui

ni, be - ne - dic - tus

39

be - ne - dic - tus, be - ne - dic - tus,

ve - nit, be - ne - dic - tus qui

dic - tus qui ve - nit in no - mi - ne

41

be - ne - dic - tus, be - ne - dic - tus,

ve - nit, be - ne - dic - tus,

Do - mi - ni, be - ne - dic - tus,

43

be - ne - dic - tus, be - ne - dic - tus in -

be - ne - dic - tus, be - ne - dic - tus in -

be - ne - dic - tus qui ve - nit in -

45

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni, be - ne -

no - mi - ne Do - mi - ni,

47

qui — ve - nit in — no - mi - ne Do - mi -

dic - tus qui ve - nit in — no - mi - ne Do - mi -

qui — ve - nit in — no - mi - ne Do - mi -

49

ni.
ni.
ni.

51

This system contains measures 51 and 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with the syllable 'ni.' and have rests for the first half of the measures. The piano accompaniment consists of a dense, rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand. The key signature is one sharp (F#) and the time signature is 2/4.

TUTTI
O

Vln.

53

This system contains measures 53 and 54. It features four vocal staves and a piano accompaniment. The vocal parts enter in measure 53 with the syllable 'O' and have a fermata over the note. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro ♩ = 76

- san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -

TUTTI *f*

O - san - na in ex -

Allegro ♩ = 76

fz

Vla.

55

san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -

cel - sis, O - san - na in ex - cel - sis, O - san - na in ex -

TUTTI *f*

O - san - na in ex - cel - sis, O -

59

Cello & D. Bass

san - na in ex - cel - sis. O -

TUTTI

O - san - na in ex - cel - sis, O - san - na in ex -

cel - sis, O - san - na, O - san - na in ex - cel - sis, O -

san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -

63

san - na, O - san - na in ex - cel - sis, O -

cel - sis, O - san - na in ex - cel - sis, O -

san - na, O - san - na in ex - cel - sis, O -

san - na in ex - cel - sis, in ex - cel - sis,

67

san - na in ex - cel - sis, O - san - na in ex -
 san - na in ex - cel - sis, O - san - na in ex -
 san - na in ex - cel - sis, O - san - na in ex -
 O - san - na in ex -

ff Tutti

71

cel - sis, O - san - na, O - san - na in ex -
 cel - sis, O - san - na, O - san - na in ex -
 cel - sis, O - san - na, O - san - na in ex -
 cel - sis, O - san - na, O - san - na in ex -

74

cel - sis, O - san - na in ex - cel - -

cel - sis, O - san - na in ex - cel - -

cel - sis, O - san - na in ex - cel - -

cel - sis, O - san - na in ex - cel - -

8

77

Detailed description: This block contains the musical notation for measures 75 through 77. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics 'cel - sis, O - san - na in ex - cel - -'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A measure rest '8' is indicated above the piano part at the start of measure 77.

sis.

sis.

sis.

sis.

80

Detailed description: This block contains the musical notation for measures 78 through 80. It features the same four vocal staves and piano accompaniment. In measures 78 and 79, the vocal parts have a whole rest, while the piano part continues with a rhythmic pattern. In measure 80, the vocal parts enter with a half note 'sis.' followed by a whole rest. The piano part continues with a rhythmic pattern. The page number '80' is at the bottom left.

Agnus Dei

Lento $\text{♩} = 72$

mf Str. *fp* *fp* *fp*

SOPRANO SOLO *p*

Ag - nus De - i, qui

fp *fp* *p* *mf* *fz*

4

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

p *cresc.* *fp* *pp*

7

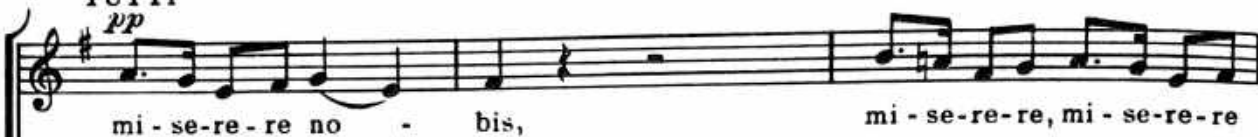
mi - se - re - re - no - bis,

p Vln. Vla.

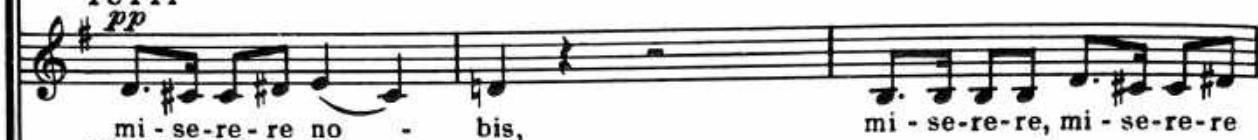
9

A

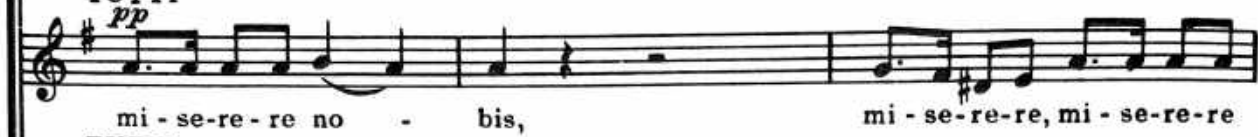
TUTTI

pp

TUTTI

pp

TUTTI

pp

TUTTI

pp

A



17

BASS SOLO *p*

Ag - nus De - i, qui

19

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

21

mi - se - re - re no - bis,

23

B

TUTTI

pp

mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re

mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re

mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re

mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re, mi-se-re-re

B

Str.

mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re, mi-se-re-re

25 Cello & D. Bass

no - bis.

no - bis.

no - bis.

no - bis.

28

31

sf *sf* *sf* *sf*

33

SOPRANO SOLO *p*

Ag - nus De - i, qui

p *f*

35

tol - lis pec - ca - ta mun - di, do - na no - bis

p *cresc.* *fp*

37

pa - cem, do - na no - bis pa - cem,

pp *Vln.* *Vla.*

C

TUTTI
pp
do - na no - bis pa - cem, do - na no - bis, do - na no - bis

TUTTI
pp
do - na no - bis pa - cem, do - na no - bis, do - na no - bis

TUTTI
pp
do - na no - bis pa - cem, do - na no - bis, do - na no - bis

TUTTI
pp
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis, do - na no - bis

C
Str. *fp* *fp*

39
Cello &
D. Bass

pa - cem.

pa - cem.

pa - cem.

pa - cem.

42 *pp*

CHORAL WORKS

FOR MIXED VOICES

- Bach**
Christmas Oratorio
 for soprano, alto, tenor & bass soli, SATB & orchestra
Mass in B minor
 for two sopranos, alto, tenor & bass soli, SSATB & orchestra
St Matthew Passion
 for soprano, alto, tenor & bass soli, SATB & orchestra
- Brahms**
Requiem
 for soprano & baritone soli, SATB & orchestra
- Elgar**
Give unto the Lord Psalm 29
 for SATB & organ or orchestra
- Fauré**
Requiem
 for soprano & baritone soli, SATB & orchestra
edited by Desmond Ratcliffe
- Handel**
Messiah
 for soprano, alto, tenor & bass soli, SATB & orchestra
edited by Watkins Shaw
- Haydn**
Creation
 for soprano, tenor & bass soli, SATB & orchestra
Imperial 'Nelson' Mass
 for soprano, alto, tenor & bass soli, SATB & orchestra
Maria Theresa Mass
 for soprano, alto, tenor & bass soli, SATB & orchestra
Mass in time of War 'Paukenmesse'
 for soprano, alto, tenor & bass soli, SATB & orchestra
- Monteverdi**
Beatus Vir
 for soloists, double choir, organ & orchestra
edited by Denis Stevens & John Steele
Magnificat
 for SSATB chorus, instruments & organ
edited by John Steele
Vespers
 for soloists, double choir, organ & orchestra
edited by Denis Stevens
- Mozart**
Requiem Mass
 for soprano, alto, tenor & bass soli, SATB & orchestra
- Scarlatti**
Dixit Dominus
 for SATB, soli & chorus, string orchestra & organ continuo
edited by John Steele



SING TO THE LORD

A collection of twelve anthems

Praise to the Lord	<i>Henry Coleman</i>
I will lift up mine eyes	<i>F W Wadely</i>
Lord, it belongs not to my care	<i>Walford Davies</i>
Come down, O love Divine	<i>Norman Gilbert</i>
As Jesus went to Calvary	<i>Desmond Ratcliffe</i>
Lord, make us instruments of Thy peace	<i>Martin Shaw</i>
An Awakening	<i>Walker Robson</i>
Holy Father, cheer our way	<i>John Wood</i>
Sing to the Lord	<i>Alec Rowley</i>
Two Introits	<i>Clifford Harker</i>
Bread of the World	
Come my way, my Truth	
Jesu, grant me this I pray	<i>Vernon Griffiths</i>
The spacious firmament on high	<i>John Graves</i>

Approval copies sent on request

NOVELLO

193(76)

SCHUBERT

MASS IN G

NOVELLO