Cumnor Choral Society

Booklet of Music

Autumn 2024

A Classical Celebration

2 - Haydn, J - ‘The Heavens are Telling’

14 - Cherubini, L - ‘Veni Jesu’

16 - Bruckner, A - ‘Locus Iste’

18 - Mozart, W. A - ‘Ave Verum’

20 - Franck, C - ‘Panis Angelicus’

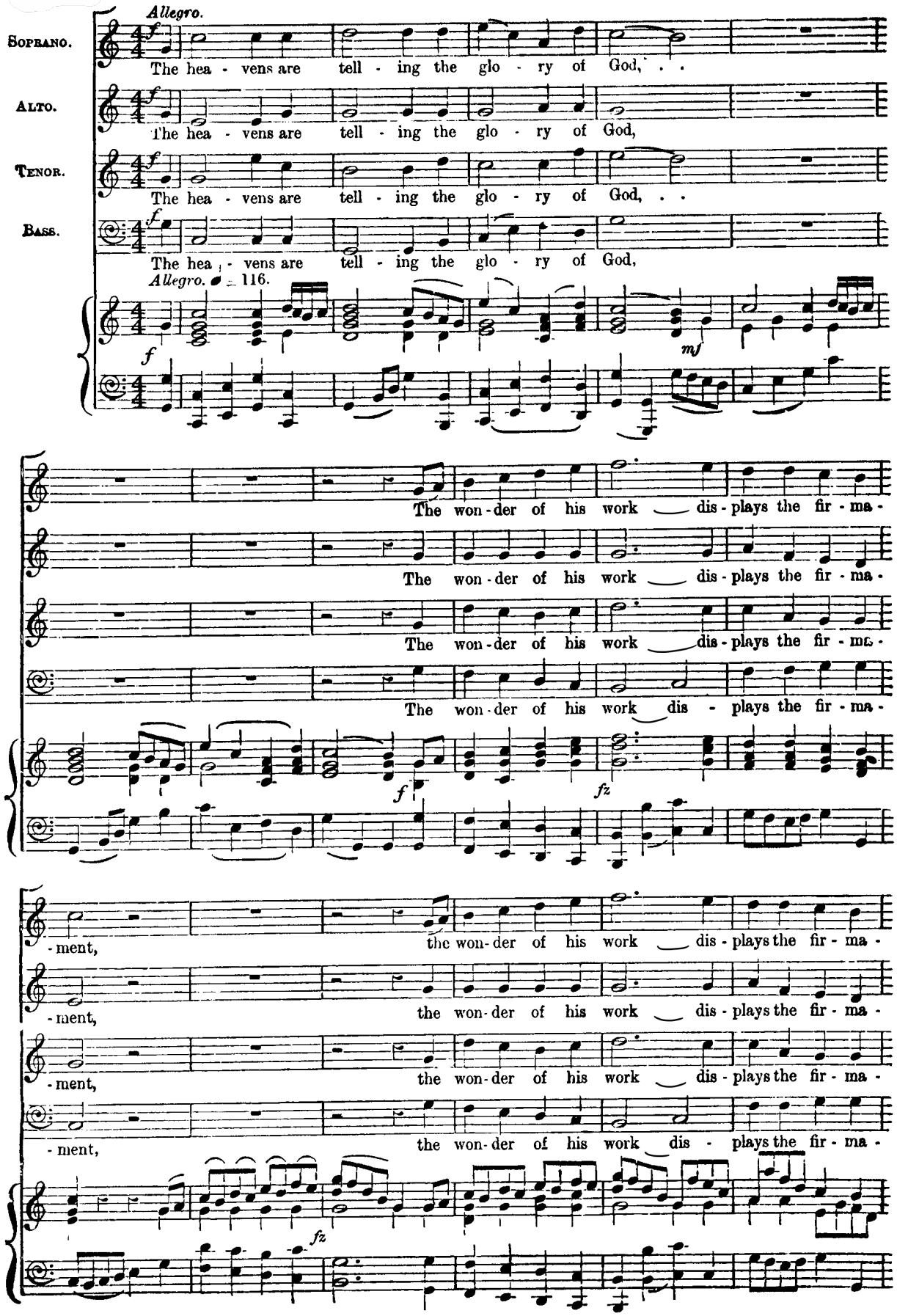
24 - Wesley, S. S - ‘Lead Me Lord’

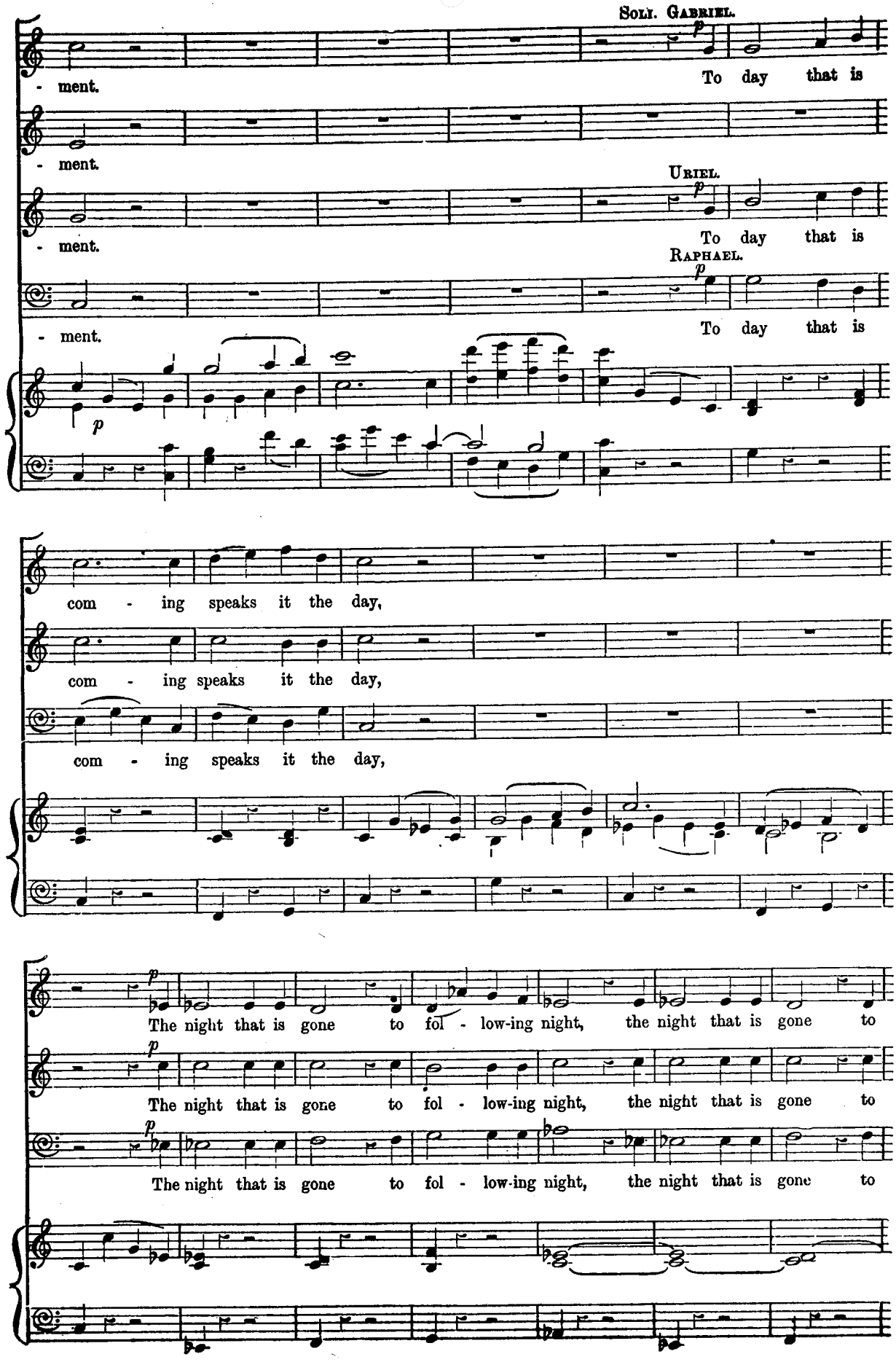
28 - Gibbons, O - ‘Drop, Drop, Slow Tears’

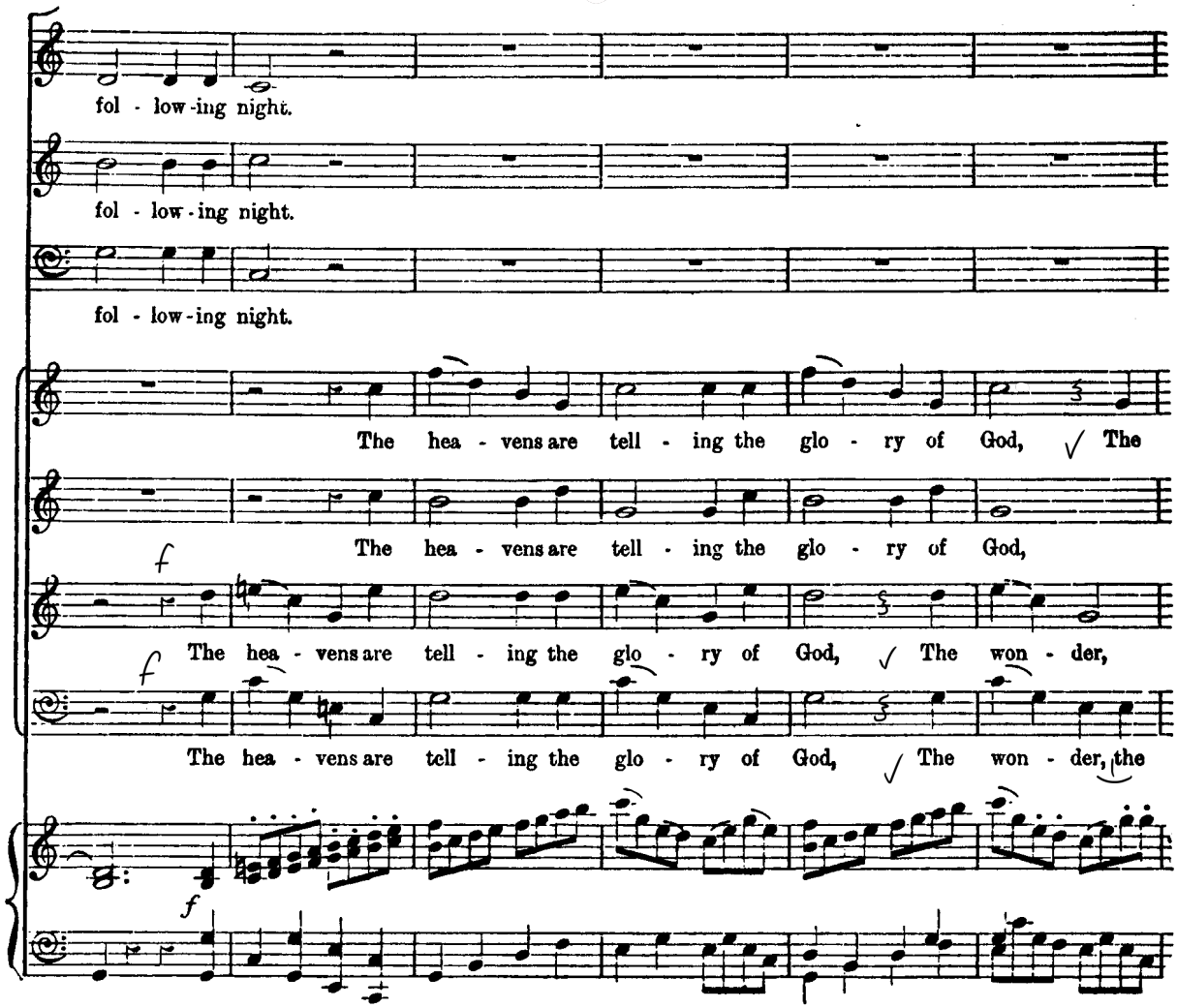
29 - Elgar, E - ‘Ave Verum’

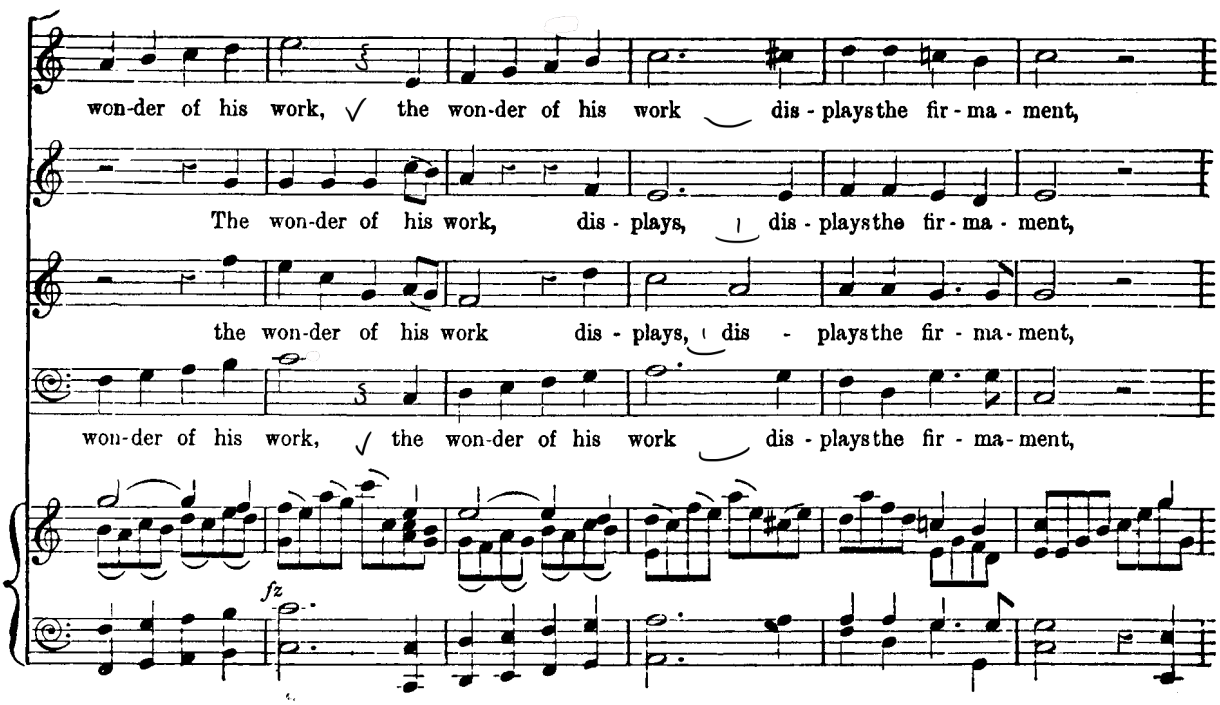
32 - Beethoven, L. v - ‘Auld Lang Syne’

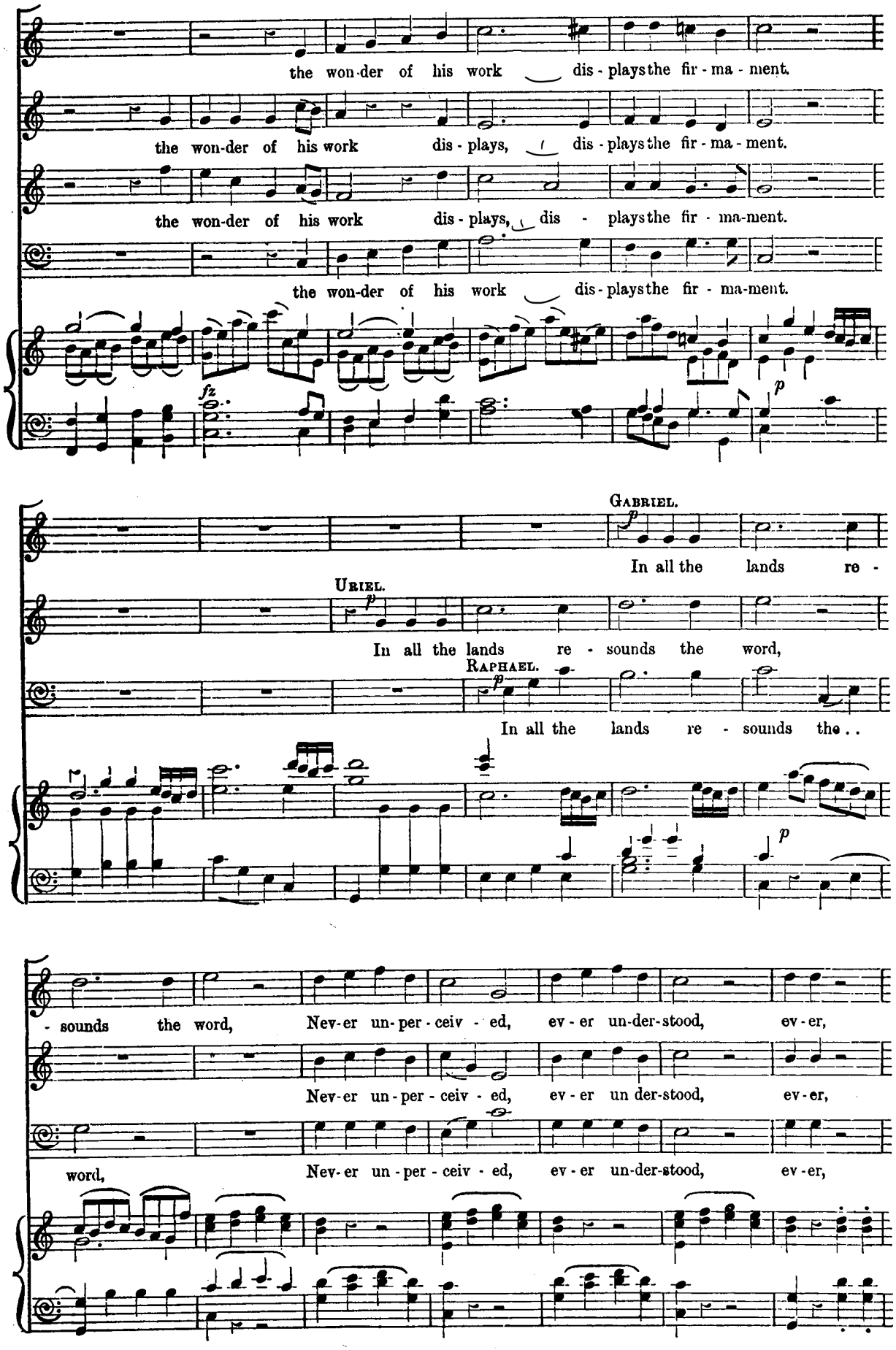
Chorus.—"THE HEAVENS ARE TELLING."

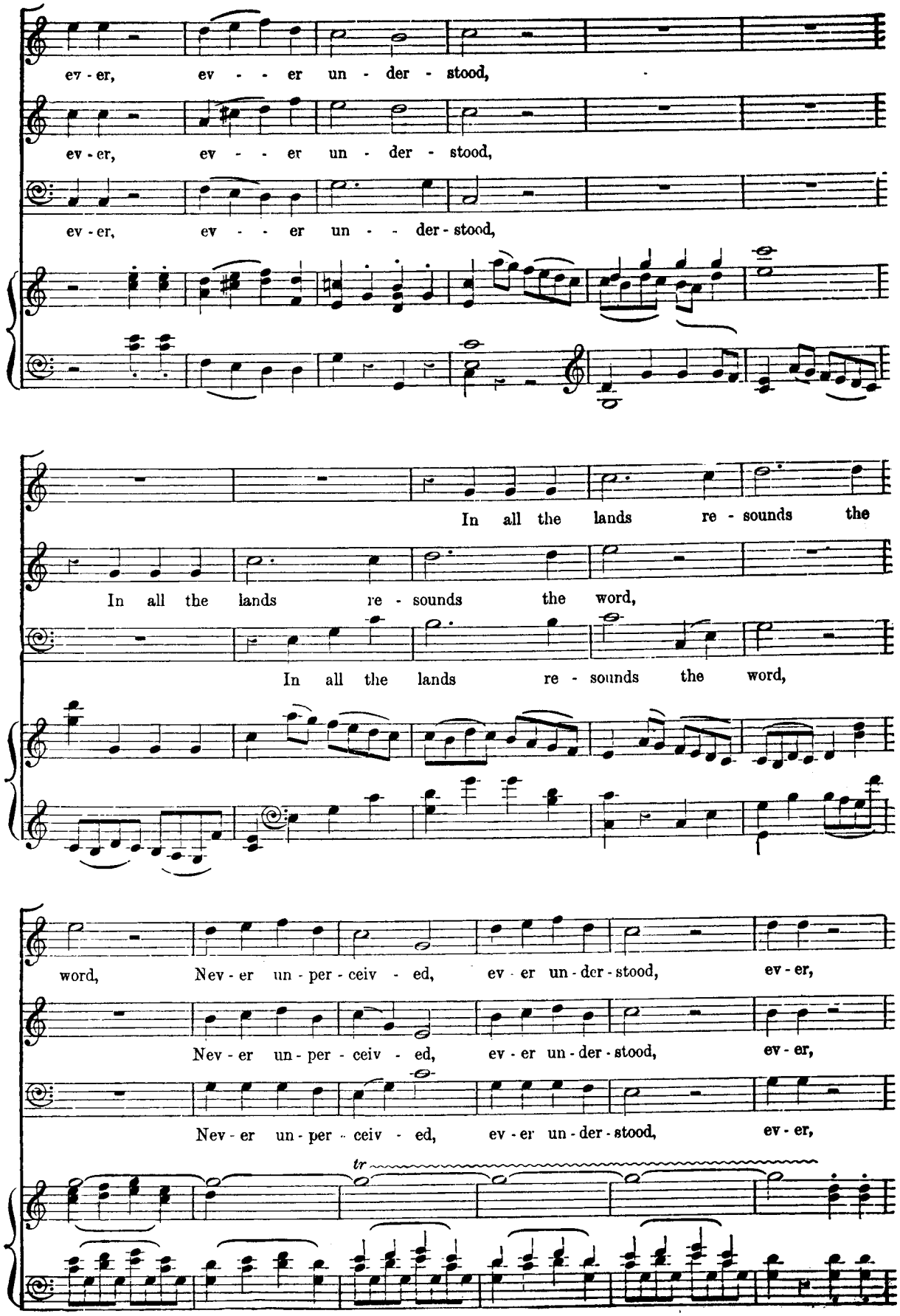


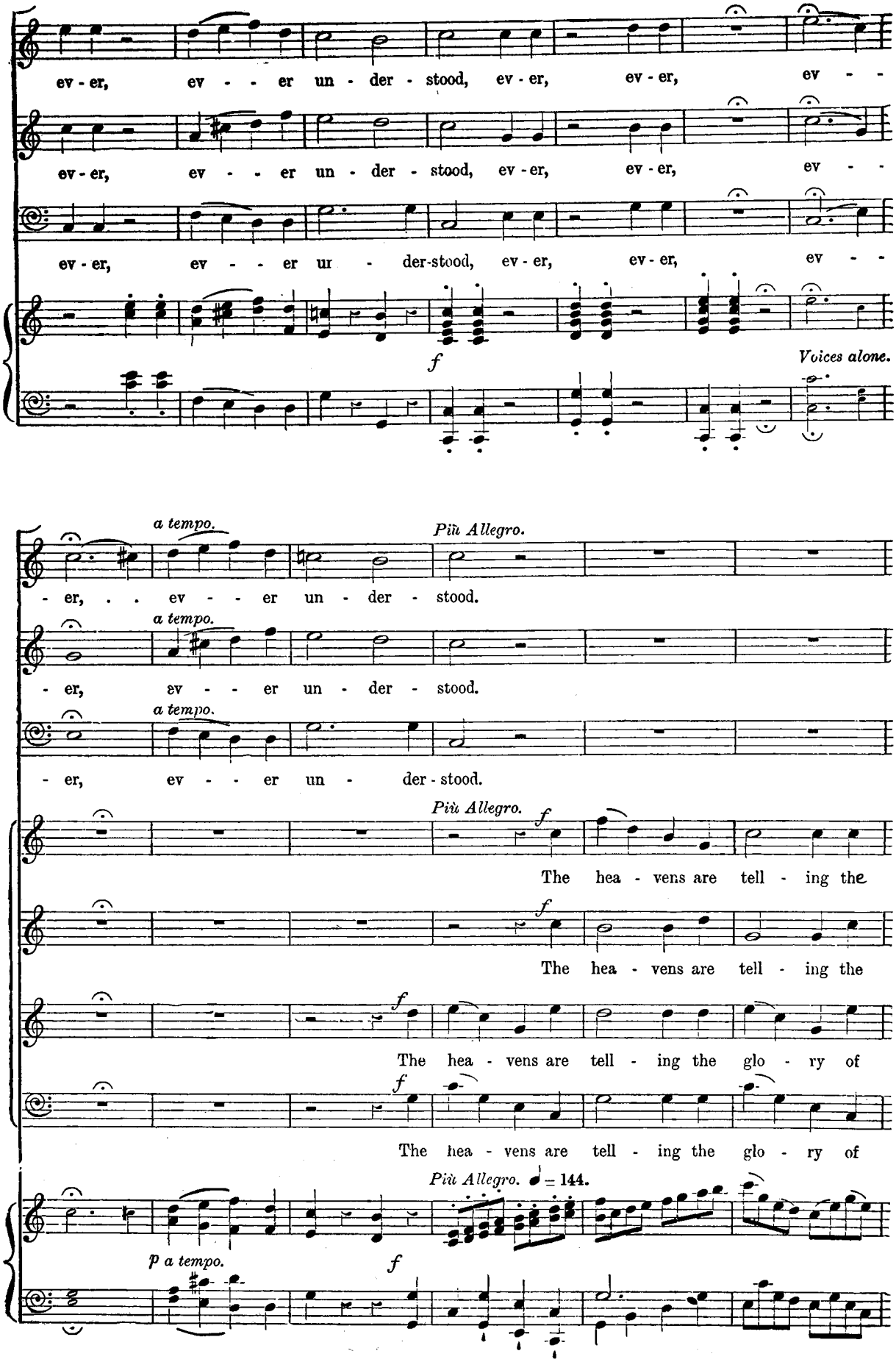

Soli. Gabriel.
- ment.
To day that is
- ment.
Uriel.
- ment.
To day that is
Raphael.
- ment.
To day that is
com - ing speaks it the day,
com - ing speaks it the day,
com - ing speaks it the day,
The night that is gone to fol - low-ing night, the night that is gone to
The night that is gone to fol - low-ing night, the night that is gone to
The night that is gone to fol - low-ing night, the night that is gone to

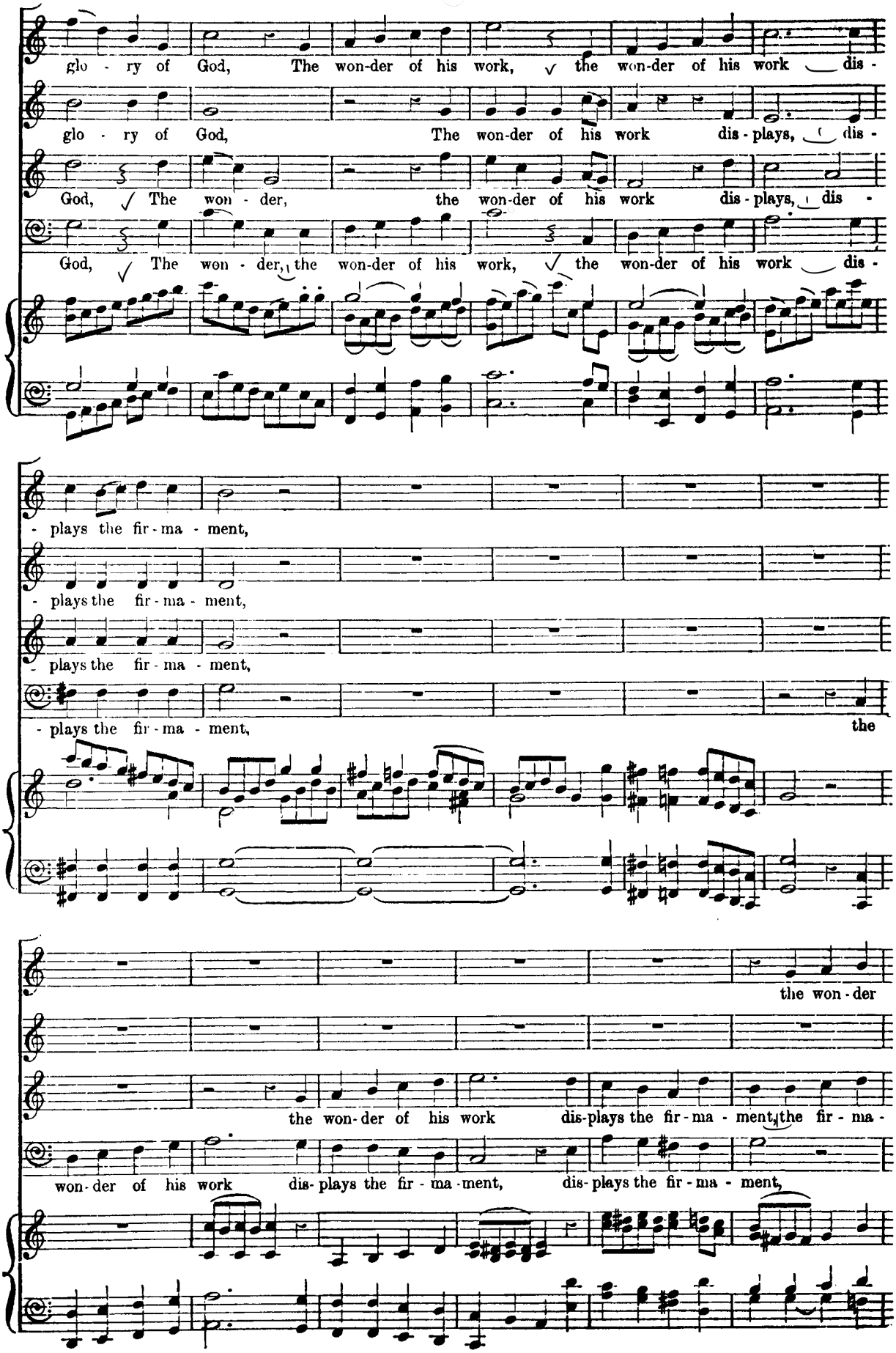

fol - low-ing night.
fol - low-ing night.
fol - low-ing night.
The hea - vens are tell - ing the glo - ry of God, ✓ The
The hea - vens are tell - ing the glo - ry of God,
f
The hea - vens are tell - ing the glo - ry of God, ✓ The won - der,
f
The hea - vens are tell - ing the glo - ry of God, ✓ The won - der, the
f

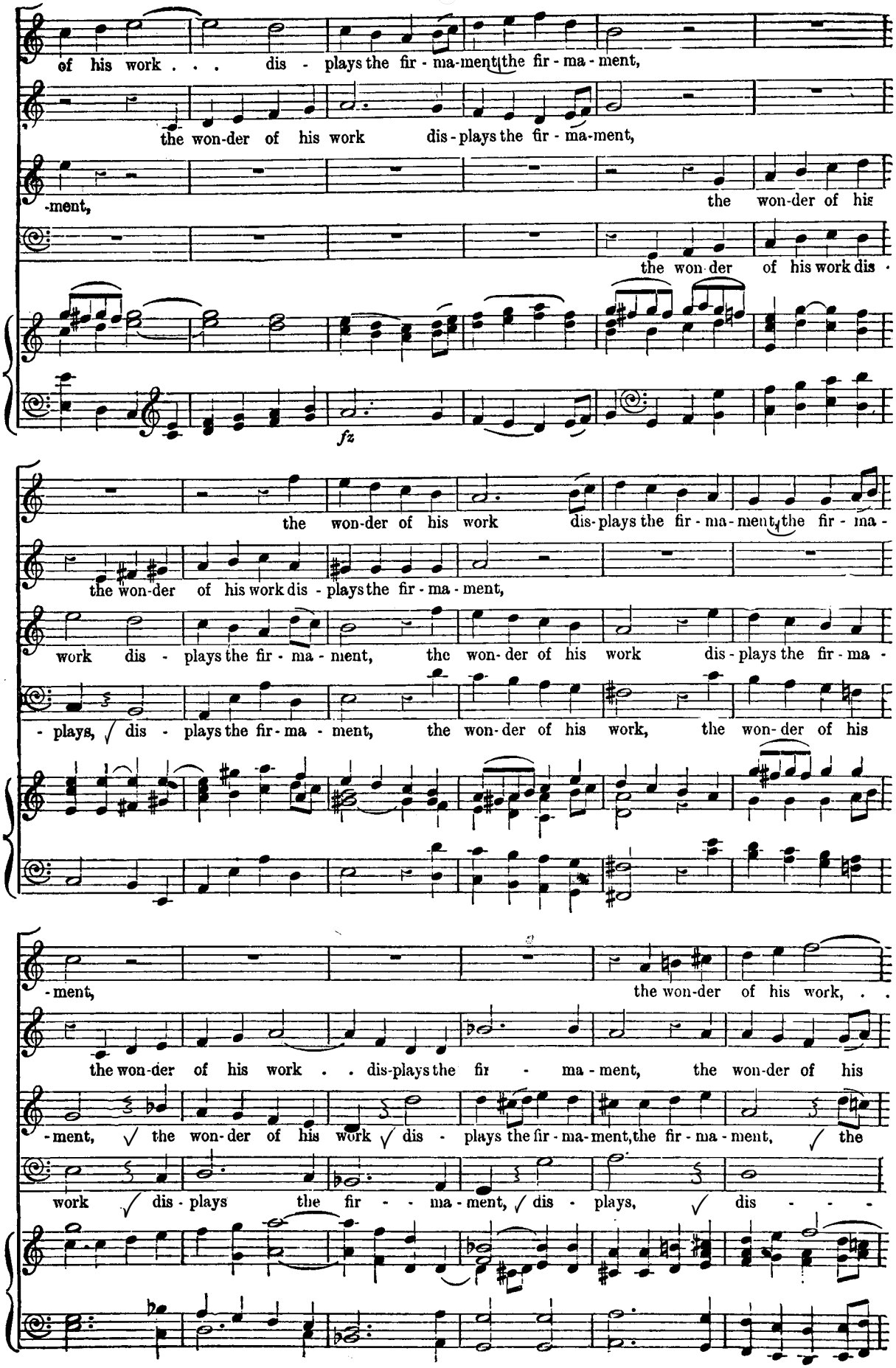

won-der of his work, ✓ the won-der of his work dis - plays the fir - ma - ment,
The won-der of his work, dis - plays, dis - plays the fir - ma - ment,
the won-der of his work dis - plays, dis - plays the fir - ma - ment,
won-der of his work, ✓ the won-der of his work dis - plays the fir - ma - ment,
fz

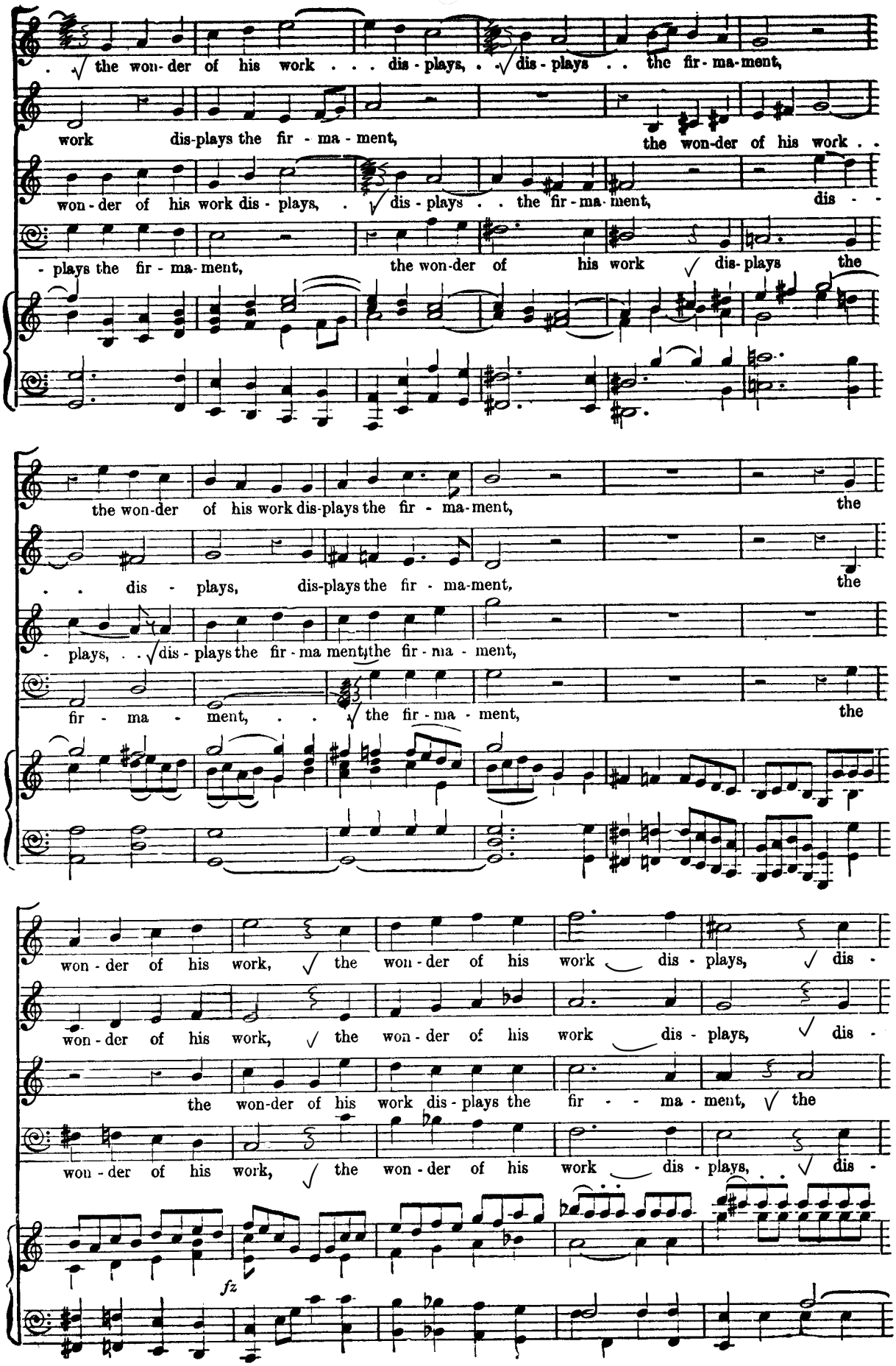

the won-der of his work dis-plays the fir-ma-ment.
the won-der of his work dis-plays, dis-plays the fir-ma-ment.
the won-der of his work dis-plays, dis - plays the fir-ma-ment.
the won-der of his work dis-plays the fir-ma-ment.
fz
p
Gabriel.
p
In all the lands re-
Uriel.
p
In all the lands re-sounds the word,
Raphael.
p
In all the lands re-sounds the..
p
-sounds the word, Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,
Nev-er un-per-ceiv-ed, ev-er un der-stood, ev-er,
word, Nev-er un-per-ceiv-ed, ev-er un-der-stood, ev-er,

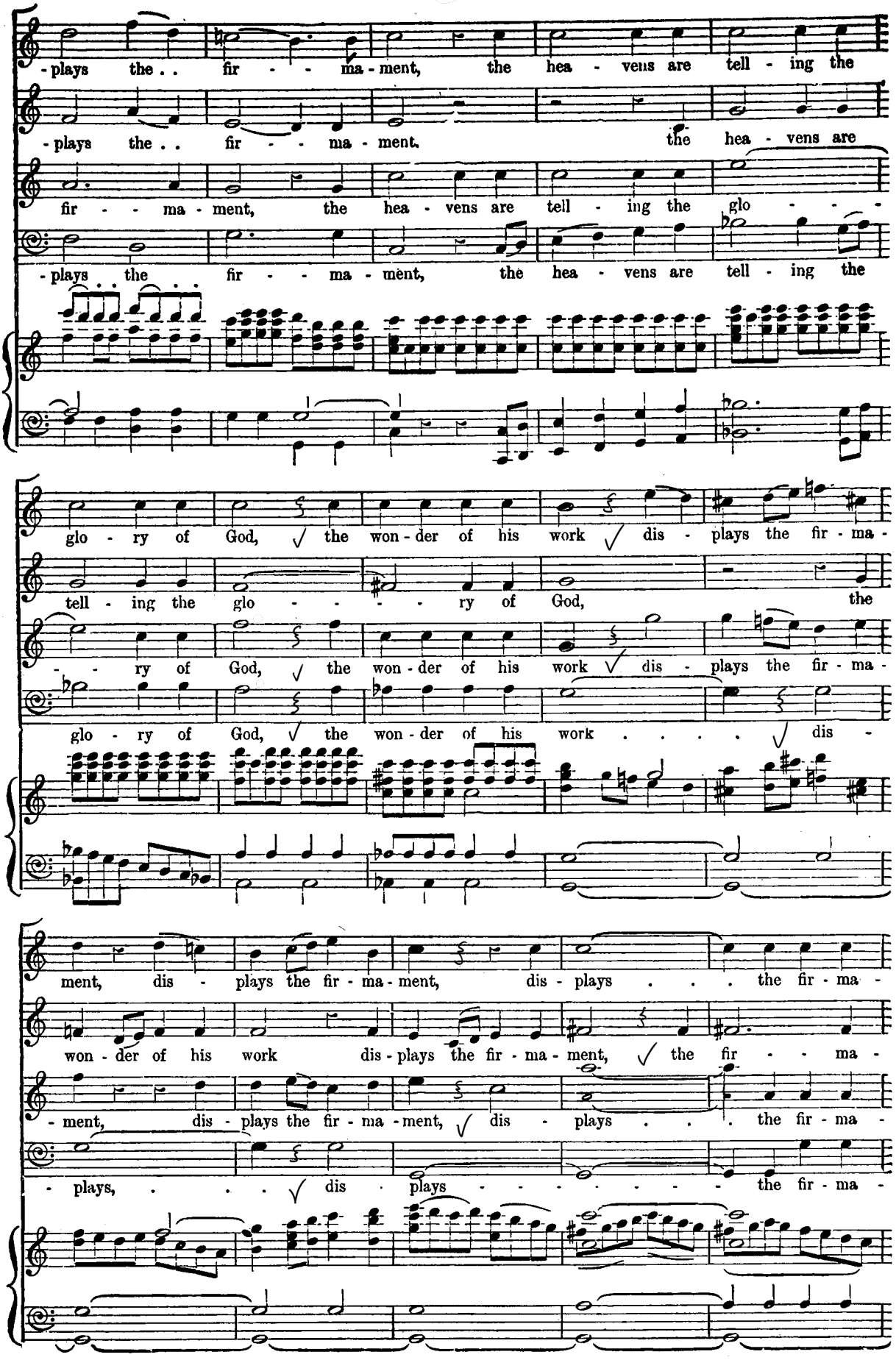

ev - er, ev - - er un - der - stood,
ev - er, ev - - er un - der - stood,
ev - er, ev - - er un - - der - stood,
In all the lands re - sounds the
In all the lands re - sounds the word,
In all the lands re - sounds the word,
word, Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,
Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,
Nev - er un - per - ceiv - ed, ev - er un - der - stood, ev - er,
tr

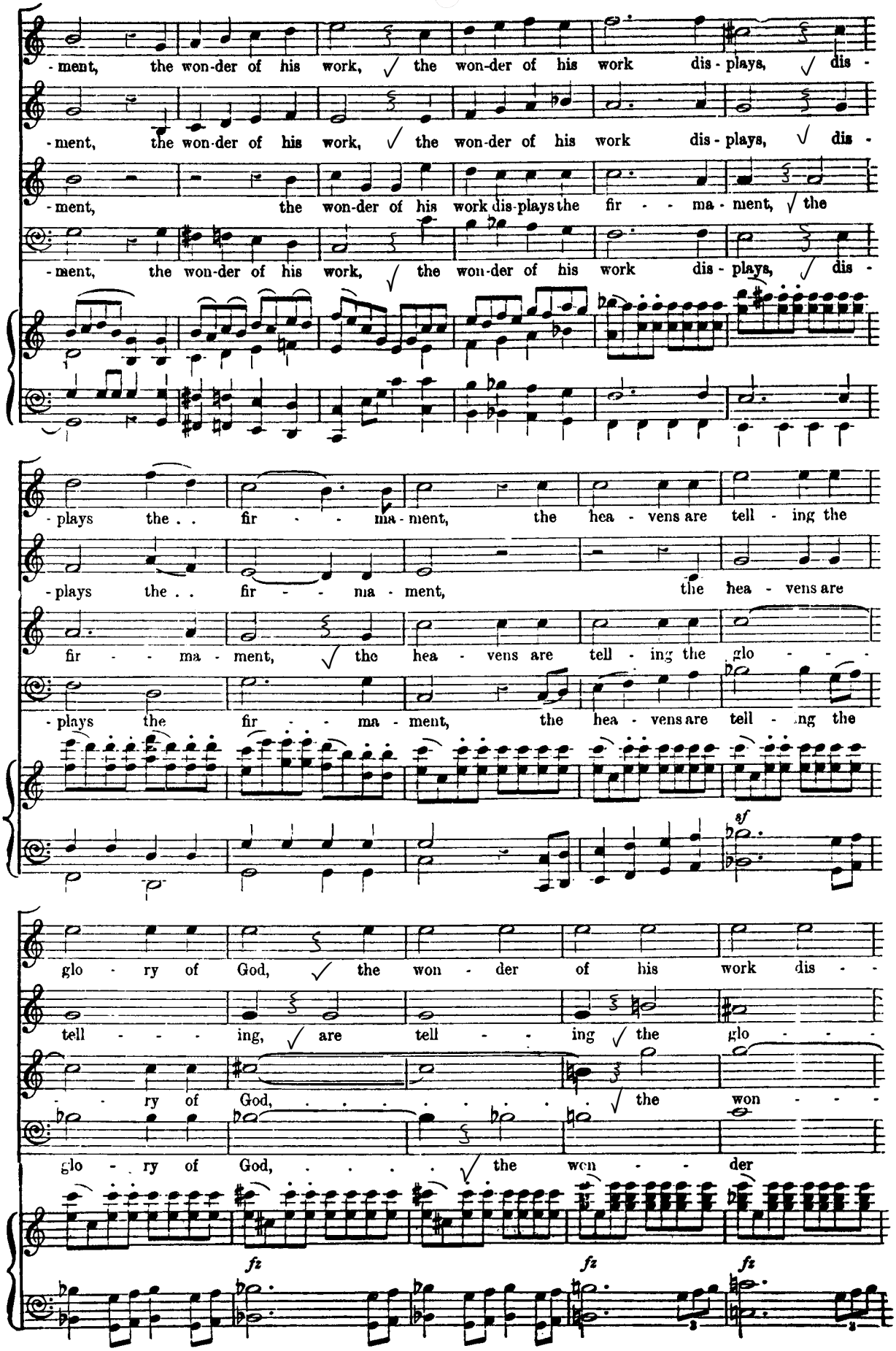

ev - er, ev - - er un - der - stood, ev - er, ev - er, ev - -
ev - er, ev - - er un - der - stood, ev - er, ev - er, ev - -
ev - er, ev - - er ur - der-stood, ev - er, ev - er, ev - -
f
Voices alone.
a tempo.
Più Allegro.
- er, . . ev - - er un - der - stood.
a tempo.
- er, ev - - er un - der - stood.
a tempo.
- er, ev - - er un - der - stood.
Più Allegro.
f
The hea - vens are tell - ing the
The hea - vens are tell - ing the
The hea - vens are tell - ing the glo - ry of
The hea - vens are tell - ing the glo - ry of
Più Allegro. ♩ = 144.
p a tempo.
f

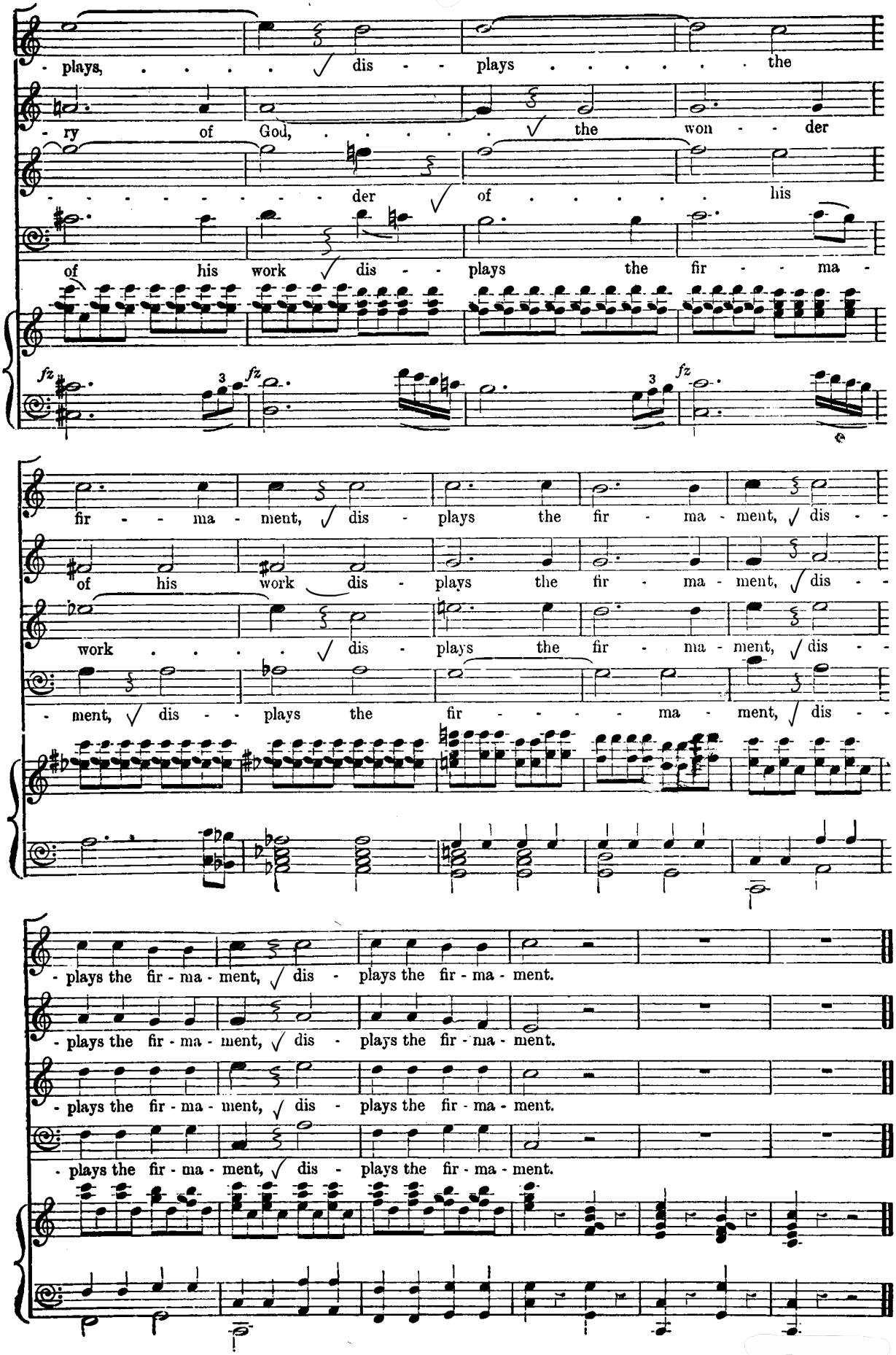

glo - ry of God, The won-der of his work, ✓ the won-der of his work dis -
glo - ry of God, The won-der of his work dis - plays, dis -
God, ✓ The won - der, the won-der of his work dis - plays, dis -
God, ✓ The won - der, the won-der of his work, ✓ the won-der of his work dis -
- plays the fir - ma - ment,
- plays the fir - ma - ment,
- plays the fir - ma - ment,
- plays the fir - ma - ment, the
the won - der
the won-der of his work dis-plays the fir - ma - ment, the fir - ma -
won-der of his work dis-plays the fir - ma - ment, dis-plays the fir - ma - ment,


of his work . . . dis - plays the fir - ma-ment the fir - ma - ment,
the won-der of his work dis - plays the fir - ma-ment,
-ment, the won-der of his
the won-der of his work dis -
fz
the won-der of his work dis-plays the fir - ma - ment, the fir - ma -
the won-der of his work dis - plays the fir - ma - ment,
work dis - plays the fir - ma - ment, the won-der of his work dis - plays the fir - ma -
- plays, ✓ dis - plays the fir - ma - ment, the won-der of his work, the won-der of his
-ment, the won-der of his work, . .
the won-der of his work . . dis-plays the fir - ma - ment, the won-der of his
-ment, ✓ the won-der of his work ✓ dis - plays the fir - ma-ment, the fir - ma - ment, ✓ the
work ✓ dis - plays the fir - - ma - ment, ✓ dis - plays, ✓ dis - - - -


. √ the won-der of his work . . . dis-plays, . √ dis-plays . . the fir-ma-ment,
work dis-plays the fir-ma-ment, the won-der of his work . .
won-der of his work dis-plays, . √ dis-plays . . the fir-ma-ment, dis - -
- plays the fir-ma-ment, the won-der of his work √ dis-plays the
the won-der of his work dis-plays the fir-ma-ment, the
. . dis-plays, dis-plays the fir-ma-ment, the
- plays, . . √ dis-plays the fir-ma ment, the fir-ma-ment,
fir-ma-ment, . . √ the fir-ma-ment, the
won-der of his work, √ the won-der of his work dis-plays, √ dis -
won-der of his work, √ the won-der of his work dis-plays, √ dis -
the won-der of his work dis-plays the fir - - ma-ment, √ the
won-der of his work, √ the won-der of his work dis-plays, . √ dis -
fz


-plays the . . fir - - ma - ment, the hea - vens are tell - ing the
-plays the . . fir - - ma - ment, the hea - vens are
fir - - ma - ment, the hea - vens are tell - ing the glo - - -
-plays the fir - - ma - ment, the hea - vens are tell - ing the
glo - ry of God, ✓ the won - der of his work ✓ dis - plays the fir - ma -
tell - ing the glo - - - - ry of God, the
- - ry of God, ✓ the won - der of his work ✓ dis - plays the fir - ma -
glo - ry of God, ✓ the won - der of his work . . . . ✓ dis -
ment, dis - plays the fir - ma - ment, dis - plays . . . the fir - ma -
won - der of his work dis - plays the fir - ma - ment, ✓ the fir - - ma -
- ment, dis - plays the fir - ma - ment, ✓ dis - plays . . . the fir - ma -
- plays, . . . ✓ dis - plays - - - - - - - the fir - ma -

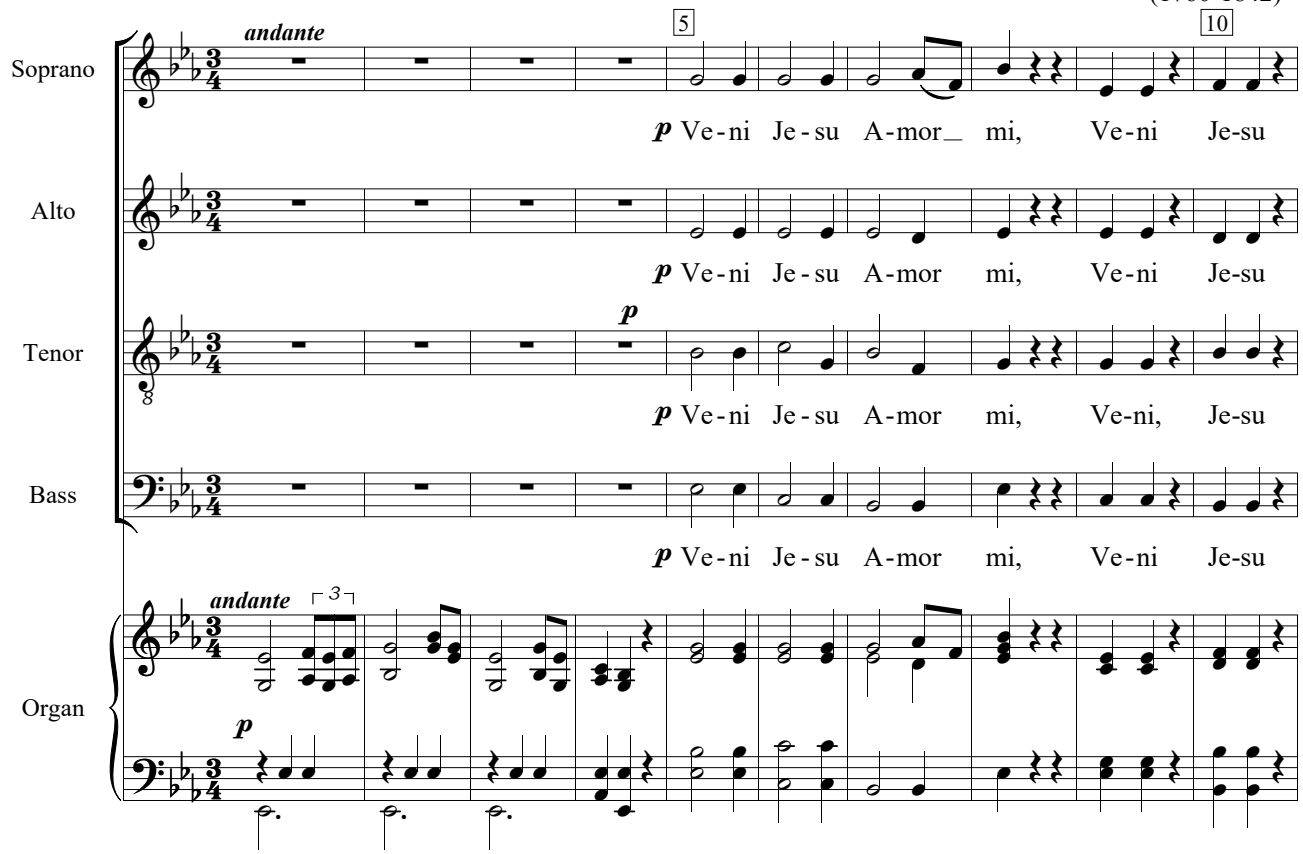

-ment, the won-der of his work, ✓ the won-der of his work dis-plays, ✓ dis-
-ment, the won-der of his work, ✓ the won-der of his work dis-plays, ✓ dis-
-ment, the won-der of his work dis-plays the fir - - ma-ment, ✓ the
-ment, the won-der of his work, ✓ the won-der of his work dis-plays, ✓ dis-
-plays the . . fir - - ma-ment, the hea-vens are tell-ing the
-plays the . . fir - - ma-ment, the hea-vens are
fir - - ma-ment, ✓ the hea-vens are tell-ing the glo - - -
-plays the fir - - ma-ment, the hea-vens are tell-ing the
sf
glo-ry of God, ✓ the won-der of his work dis-
tell - - - ing, ✓ are tell - - ing ✓ the glo - - -
- - ry of God, ... ✓ the won - - -
glo-ry of God, ... ✓ the won - - der
fz
fz
fz

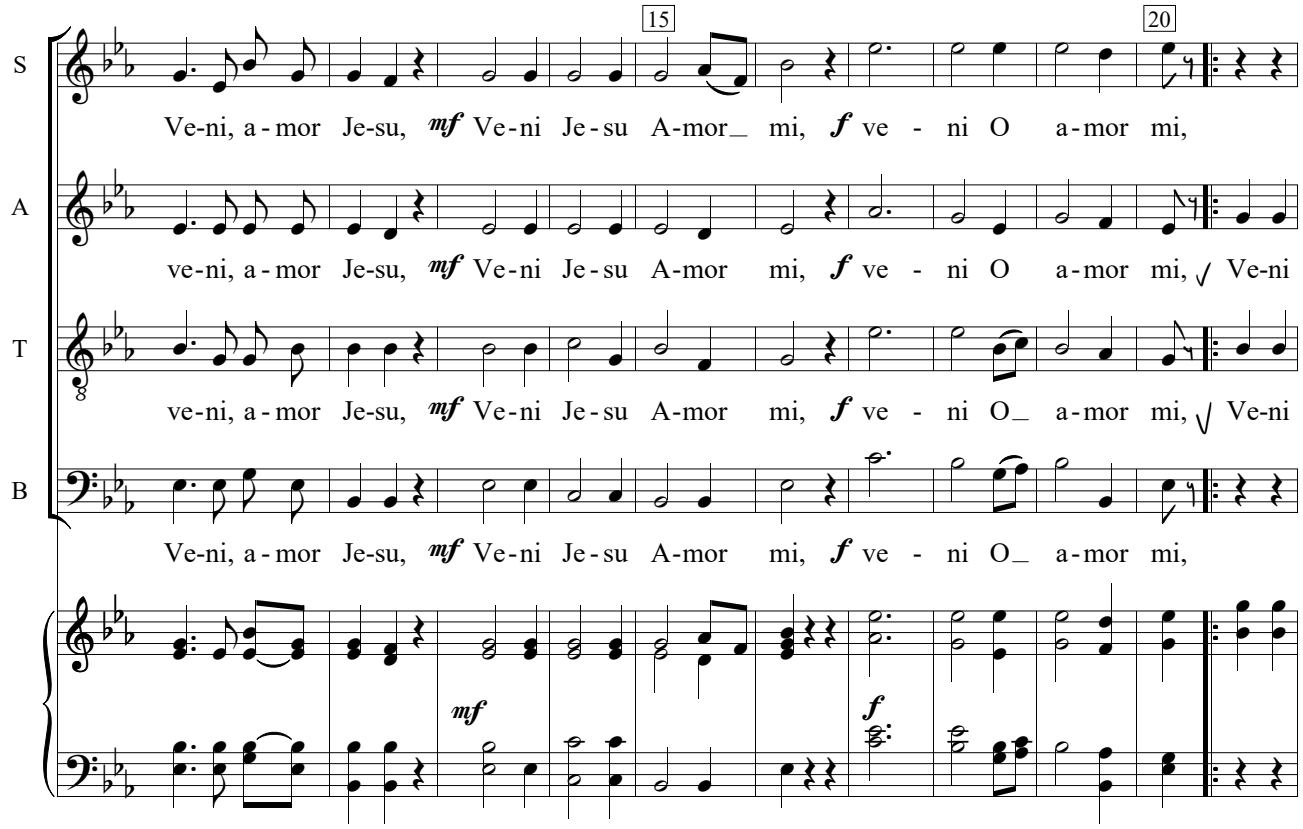

- plays, ... ✓ dis - - plays . . . . . the
- ry of God, ... ✓ the won - - der
- - - - - - - - - der ✓ of . . . . . his
of his work ✓ dis - - plays the fir - - ma -
fz fz fz
fir - - ma - ment, ✓ dis - plays the fir - ma - ment, ✓ dis - -
of his work dis - plays the fir - ma - ment, ✓ dis - -
work . . . . ✓ dis - plays the fir - ma - ment, ✓ dis - -
- ment, ✓ dis - - plays the fir - - - - ma - ment, ✓ dis - -
- plays the fir - ma - ment, ✓ dis - plays the fir - ma - ment.
- plays the fir - ma - ment, ✓ dis - plays the fir - ma - ment.
- plays the fir - ma - ment, ✓ dis - plays the fir - ma - ment.
- plays the fir - ma - ment, ✓ dis - plays the fir - ma - ment.

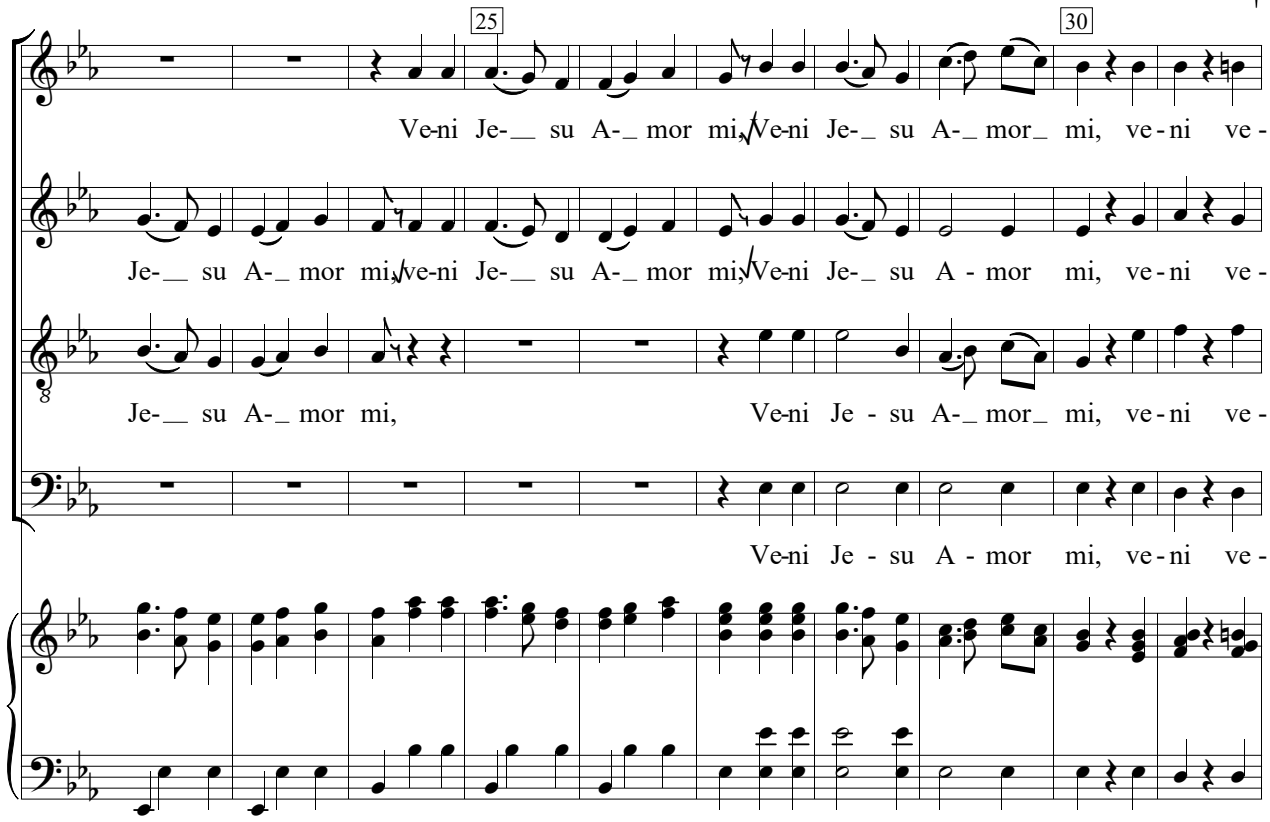
Dance-like

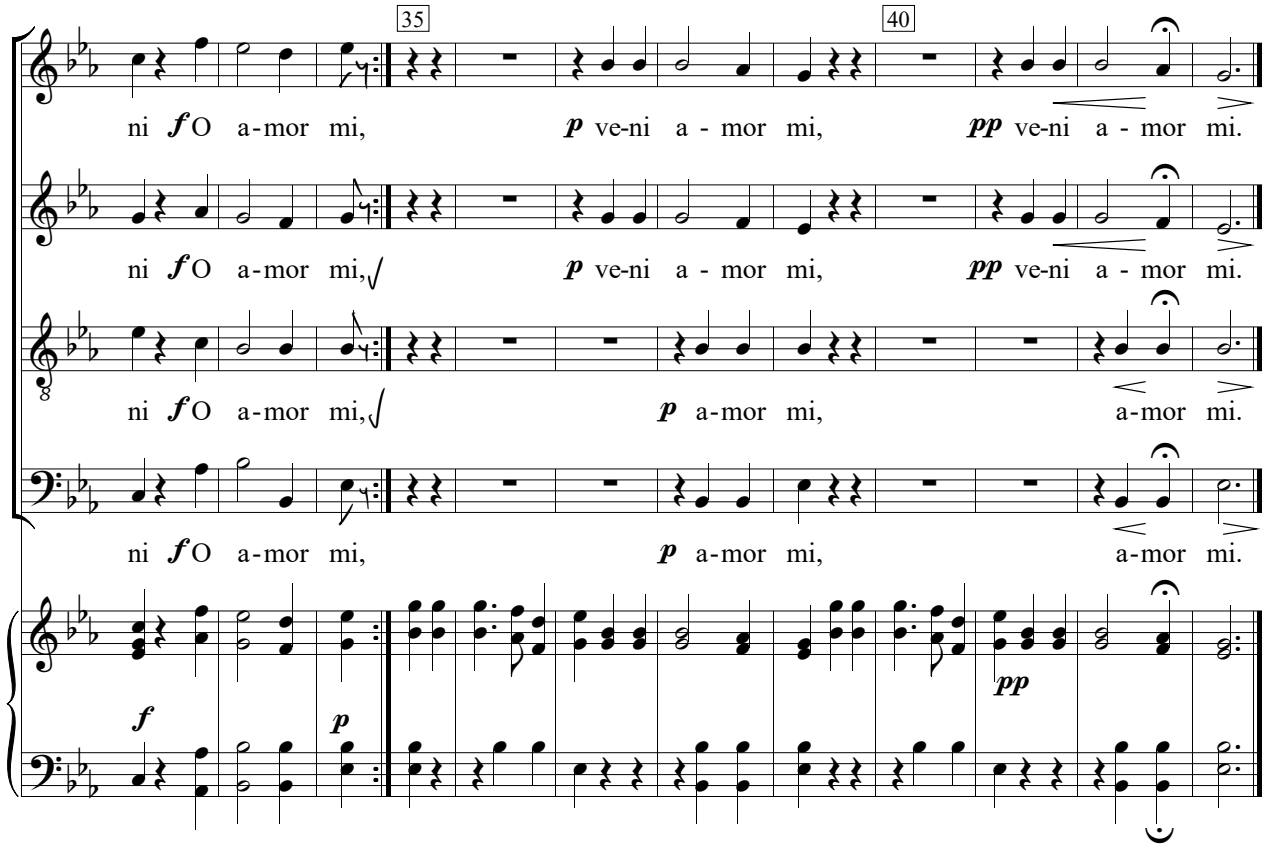
Veni Jesu

Luigi Cherubini
(1760-1842)





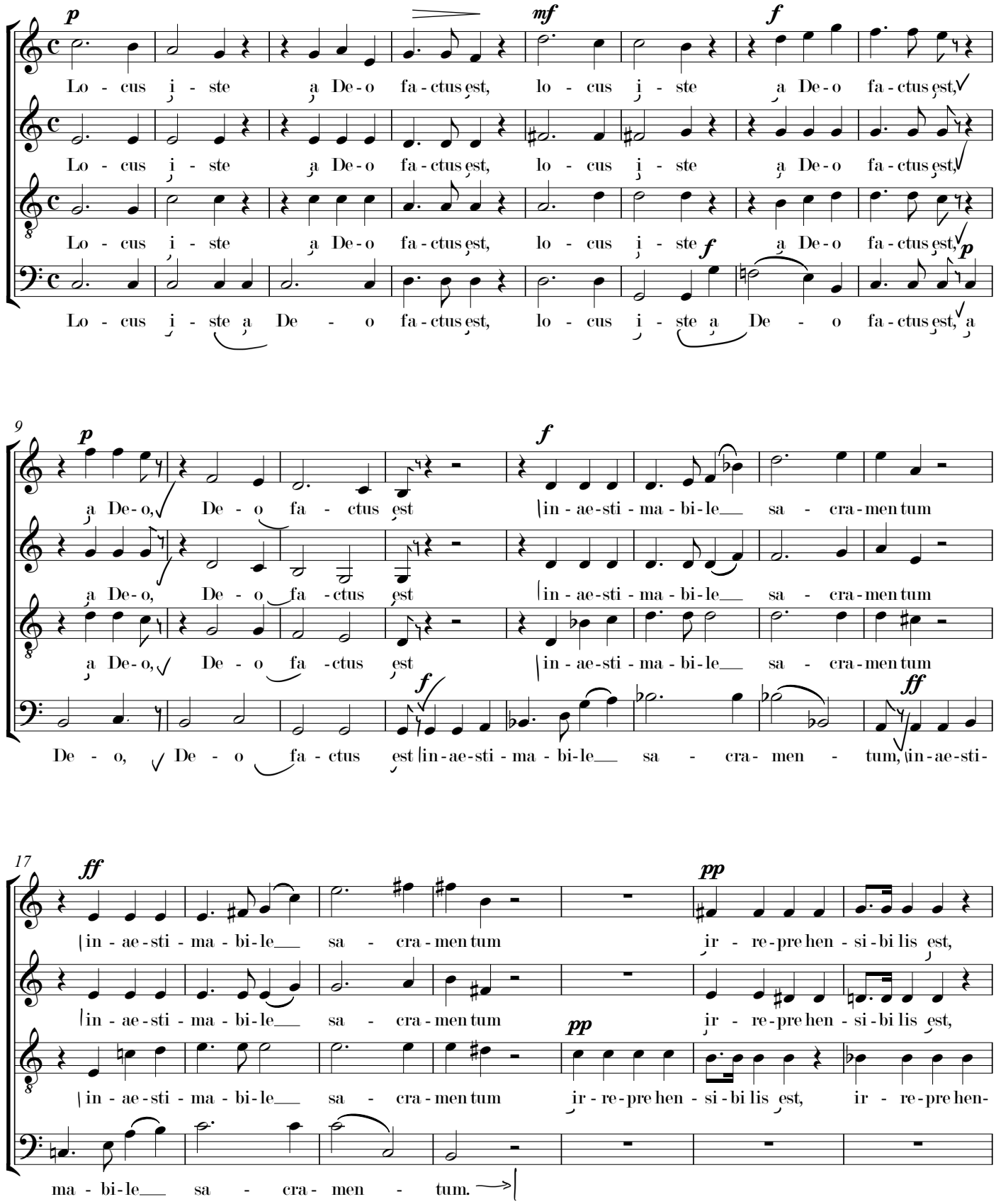

25
30
S
Ve-ni Je-__ su A-_ mor mi, Ve-ni Je-_ su A-_ mor_ mi, ve - ni ve -
A
Je-__ su A-_ mor mi, ve-ni Je-__ su A-_ mor mi, Ve-ni Je-_ su A - mor mi, ve - ni ve -
T
Je-__ su A-_ mor mi, Ve-ni Je - su A-_ mor_ mi, ve - ni ve -
B
Ve-ni Je - su A - mor mi, ve - ni ve -

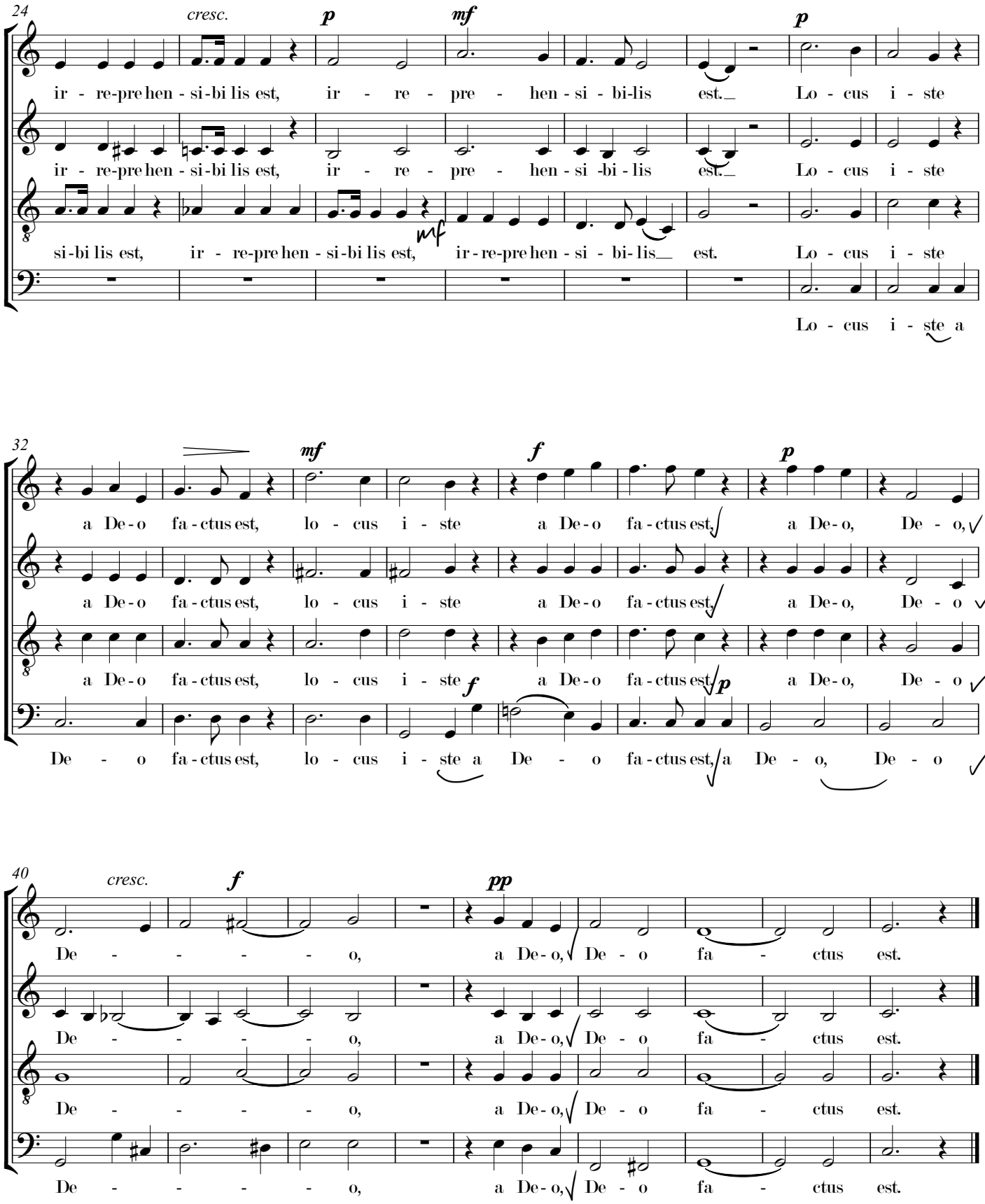

35
40
S
ni f O a-mor mi, p ve-ni a - mor mi, pp ve-ni a - mor mi.
A
ni f O a-mor mi, p ve-ni a - mor mi, pp ve-ni a - mor mi.
T
ni f O a-mor mi, p a-mor mi, a-mor mi.
B
ni f O a-mor mi, p a-mor mi, a-mor mi.
f
p
pp

Locus Iste

Allegro moderato ♩=92

Bruckner (1869)

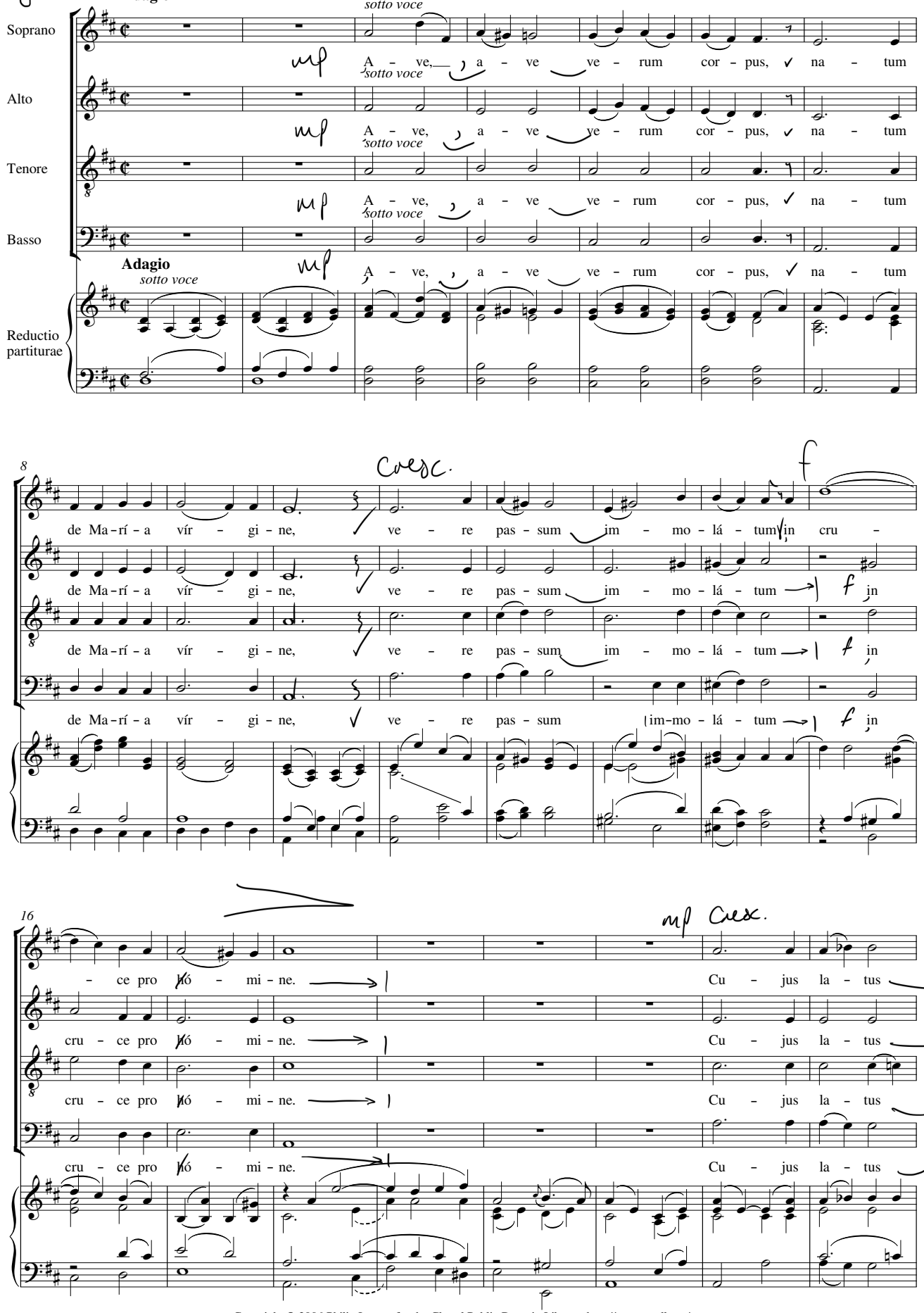



24
cresc.
p
mf
p
ir - re-pre hen - si-bi lis est, ir - re - pre - hen - si - bi-lis est. Lo - cus i - ste
ir - re-pre hen - si-bi lis est, ir - re - pre - hen - si -bi - lis est. Lo - cus i - ste
si-bi lis est, ir - re-pre hen - si-bi lis est, mf ir - re-pre hen - si - bi-lis est. Lo - cus i - ste
Lo - cus i - ste a
32
mf
f
p
a De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o, De - o,
a De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o, De - o
a De - o fa - ctus est, lo - cus i - ste f a De - o fa - ctus est, p a De - o, De - o
De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o, De - o
40
cresc.
f
pp
De - - - - - o, a De - o, De - o fa - ctus est.
De - - - - - o, a De - o, De - o fa - ctus est.
De - - - - - o, a De - o, De - o fa - ctus est.
De - - - - - o, a De - o, De - o fa - ctus est.

Motet, *Ave verum corpus*

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart
(1756–1791)



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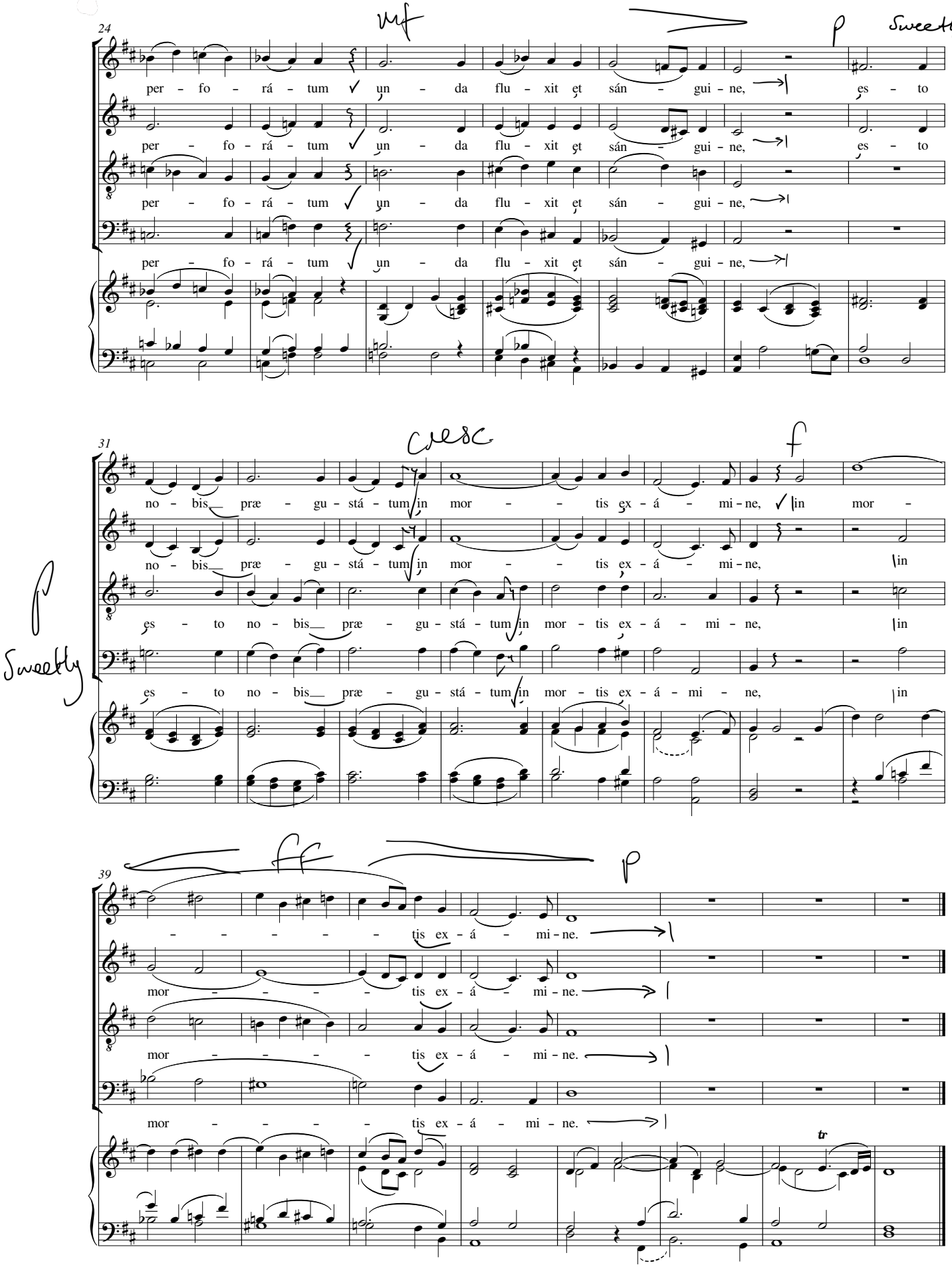
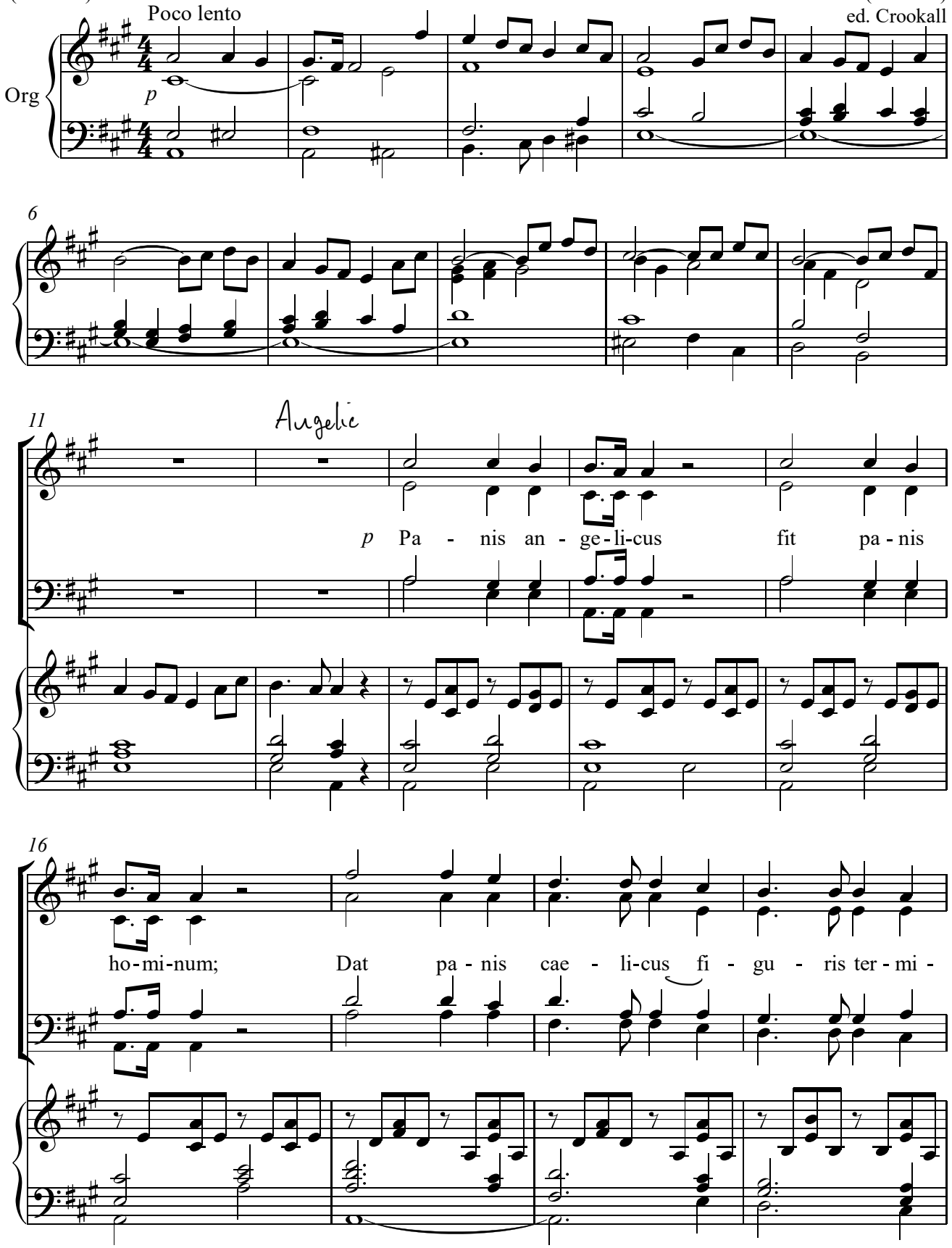
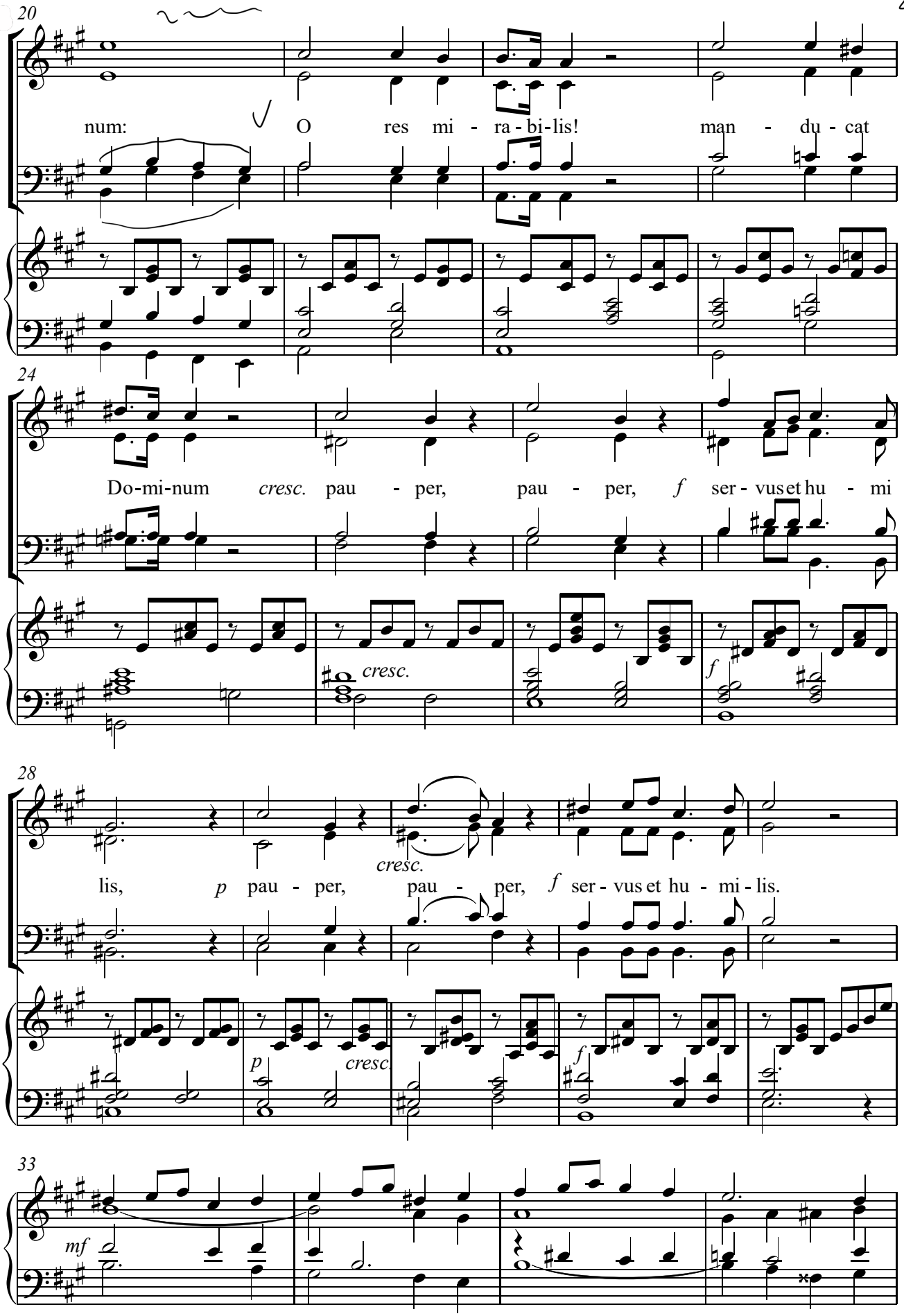

mf
p
Sweetly
per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to
cresc
f
no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -
p
Sweetly
es - to no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in
ff
p
- - - - - tis ex - á - mi - ne.
mor - - - - - tis ex - á - mi - ne.
tr

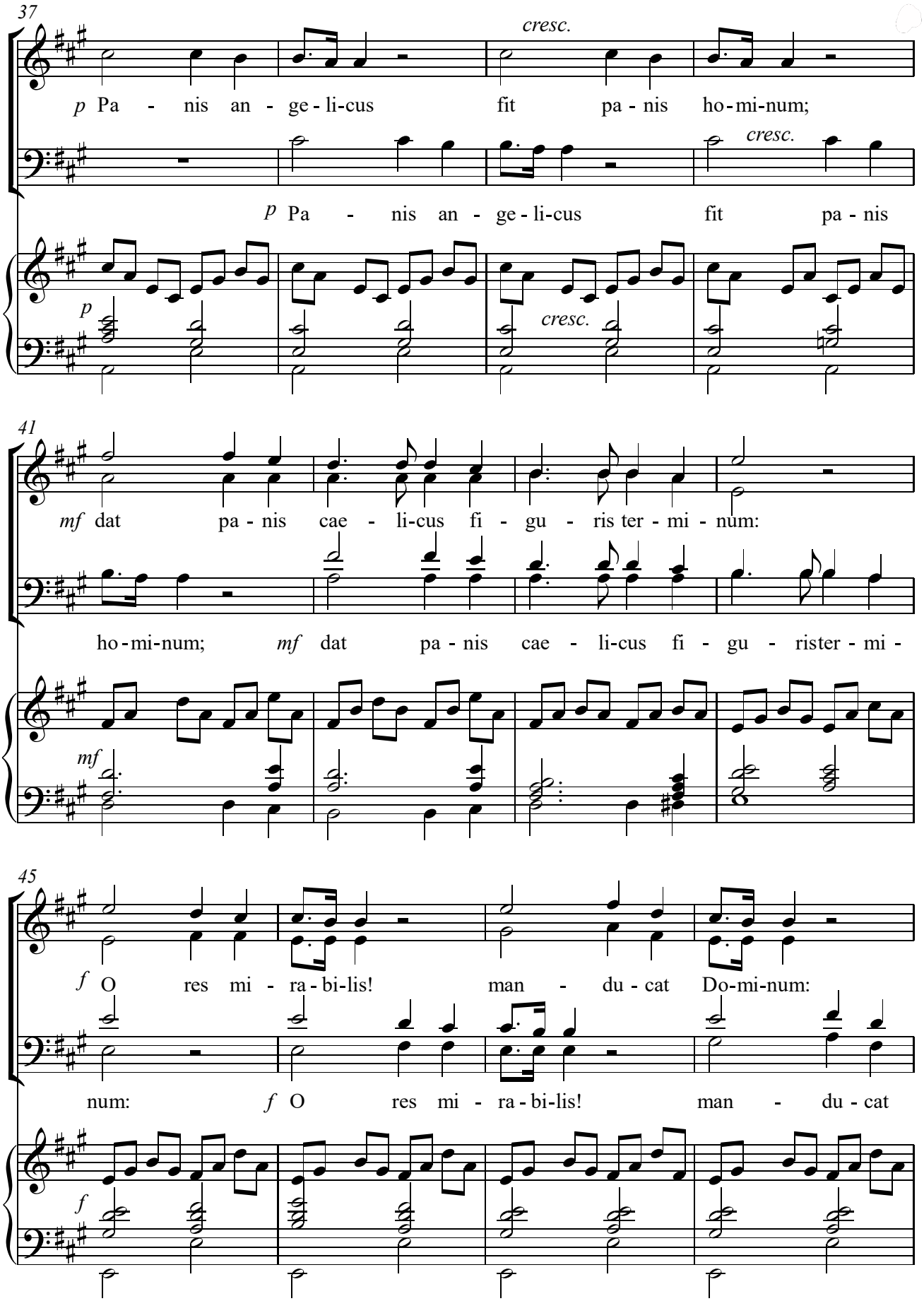
Panis Angelicus

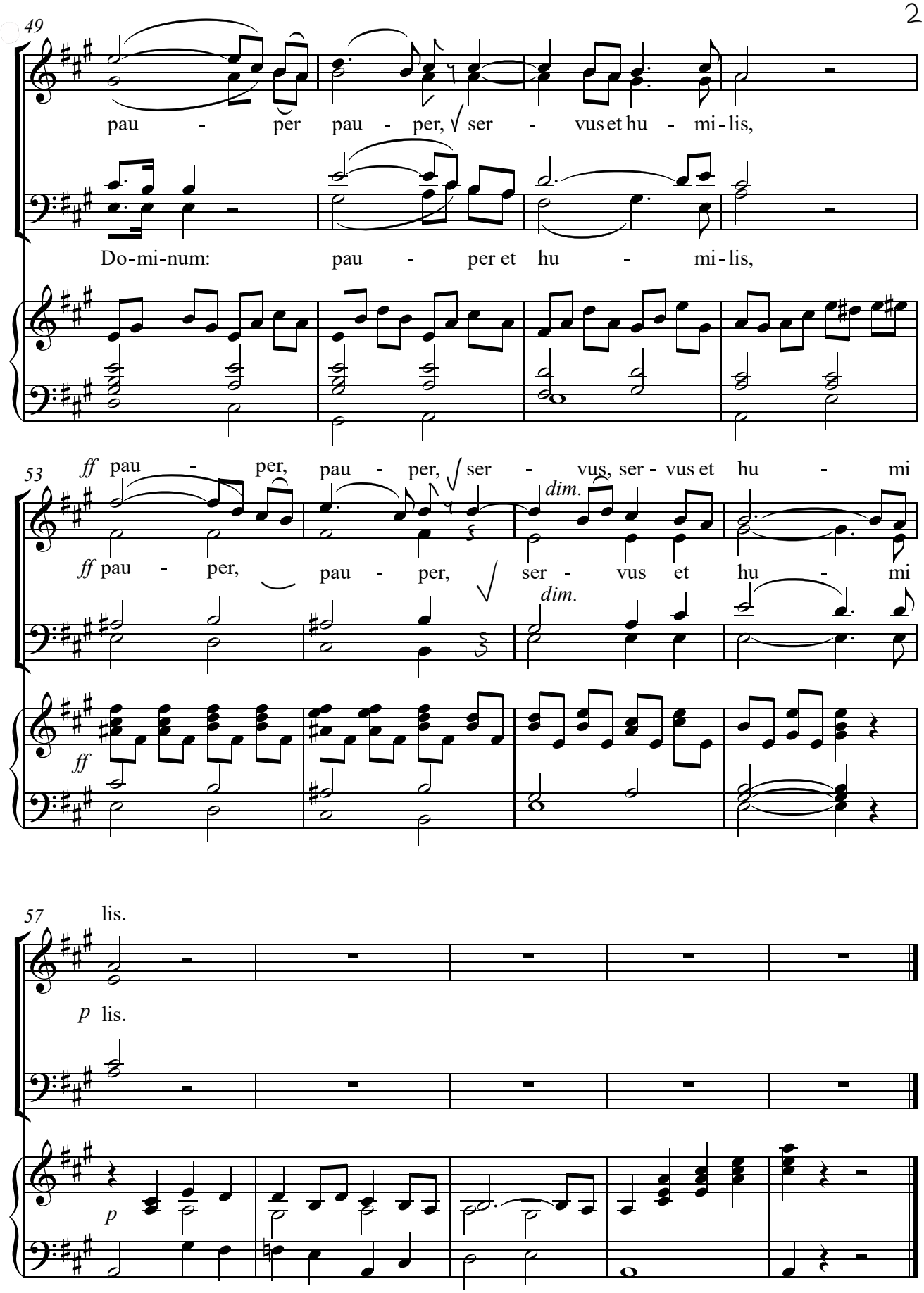
St Thomas Aquinas
(1225-74)

Cesar Franck
(1822-90)
ed. Crookall




20
num: O res mi - ra - bi - lis! man - du - cat
24
Do - mi - num cresc. pau - per, pau - per, f ser - vus et hu - mi
cresc.
f
28
lis, p pau - per, pau - per, f ser - vus et hu - mi - lis.
cresc.
p
cresc.
f
33
mf


37
cresc.
p Pa - nis an - ge - li-cus fit pa - nis ho - mi-num;
cresc.
p Pa - nis an - ge - li-cus fit pa - nis
p
cresc.
41
mf dat pa - nis cae - li-cus fi - gu - ris ter - mi - num:
ho - mi-num; mf dat pa - nis cae - li-cus fi - gu - rister - mi -
mf
45
f O res mi - ra - bi-lis! man - du - cat Do-mi-num:
num: f O res mi - ra - bi-lis! man - du - cat
f

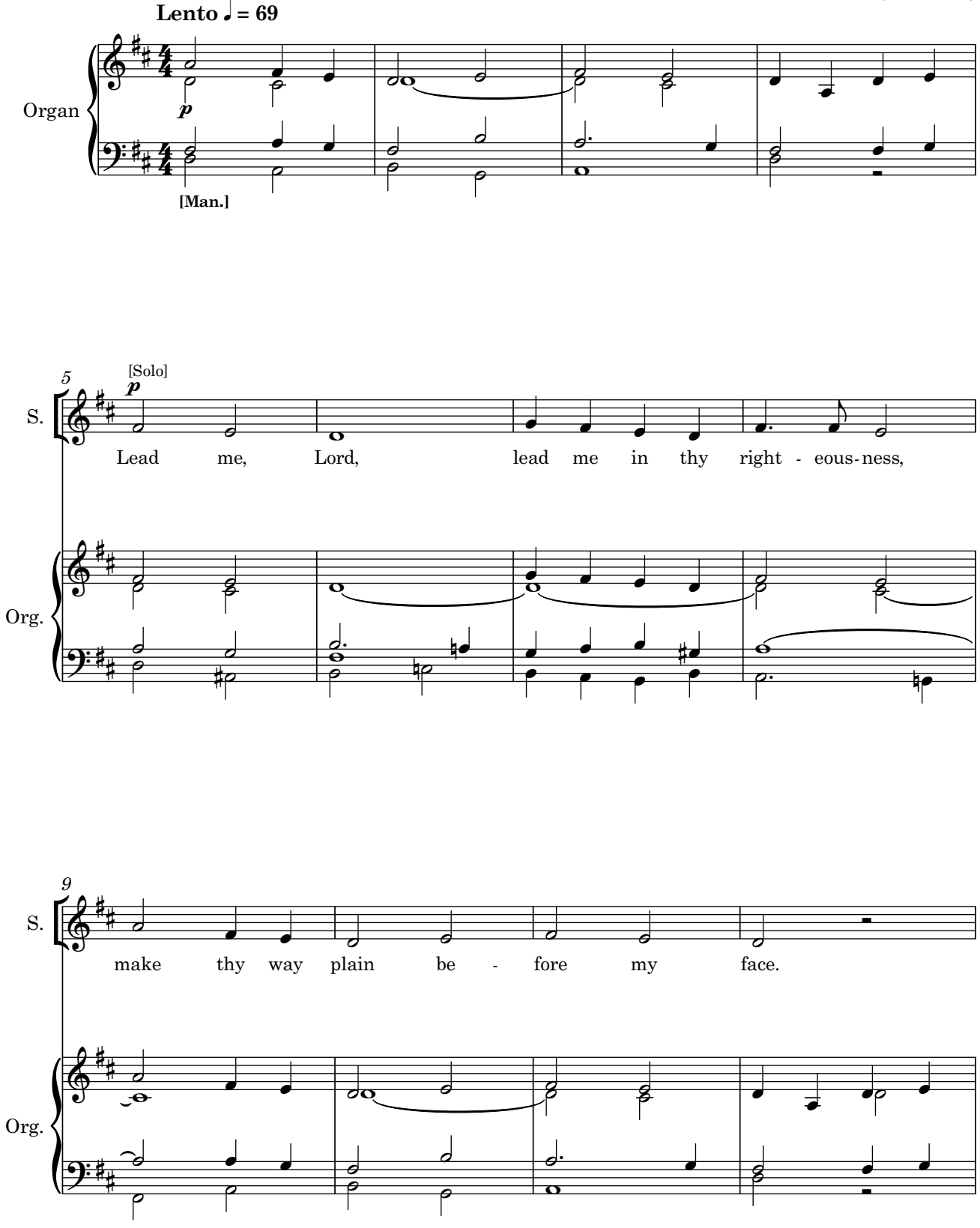

49
pau - per pau - per, ser - vus et hu - mi - lis,
Do-mi-num: pau - per et hu - mi - lis,
53
ff pau - per, pau - per, ser - vus, ser - vus et hu - mi
dim.
ff pau - per, pau - per, ser - vus et hu - mi
dim.
ff
57
lis.
p lis.
p

Lead me, Lord

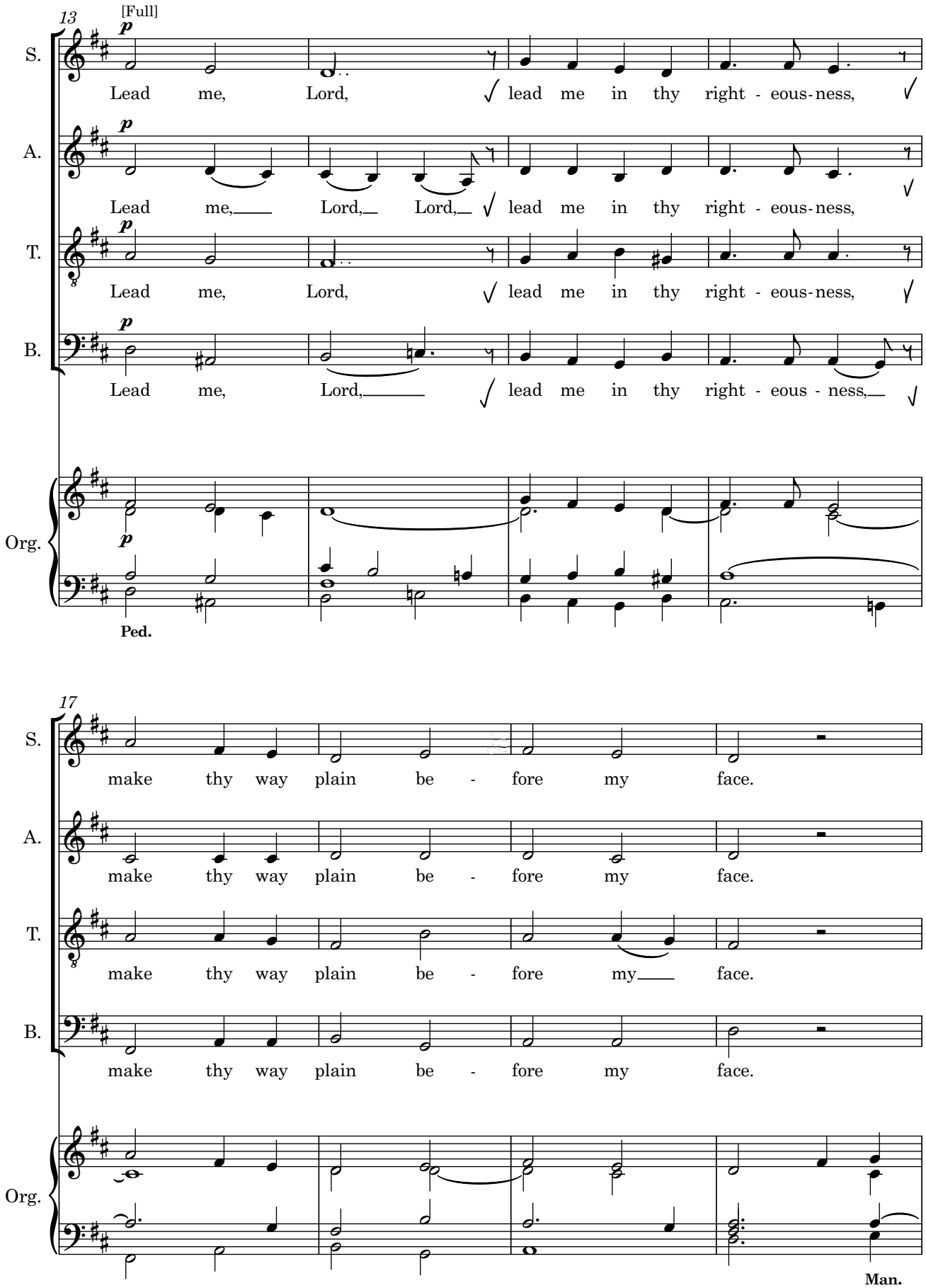
from "Praise the Lord, O my soul"

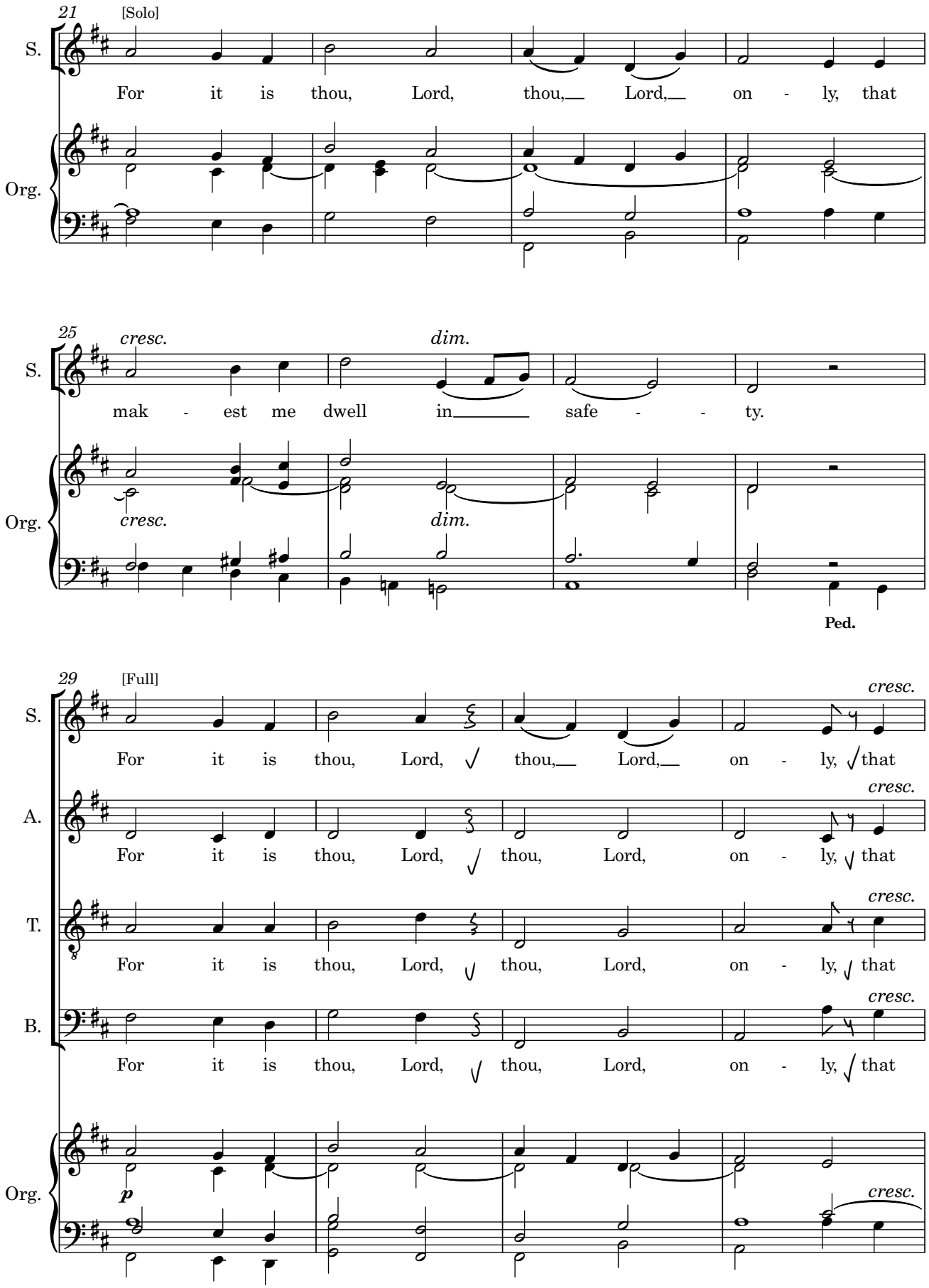
Psalm 5:8, 4:9

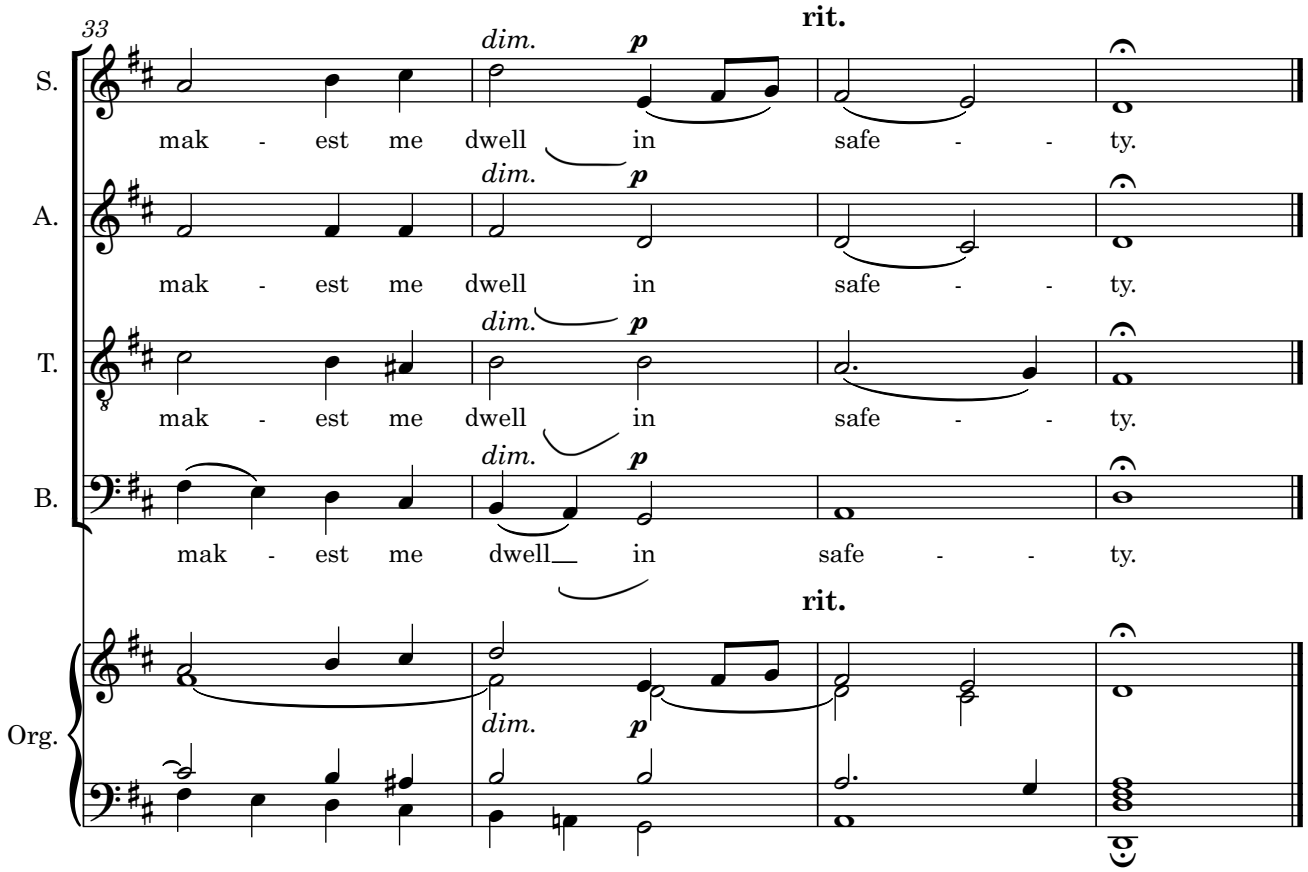
S.S. WESLEY
(1810-1876)



flowing


13
[Full]
S.
A.
T.
B.
Org.
Lead me, Lord, lead me in thy right - eous-ness,
Lead me, Lord, Lord, lead me in thy right - eous-ness,
Lead me, Lord, lead me in thy right - eous-ness,
Lead me, Lord, lead me in thy right - eous - ness,
Ped.
17
make thy way plain be - fore my face.
make thy way plain be - fore my face.
make thy way plain be - fore my face.
make thy way plain be - fore my face.
Man.

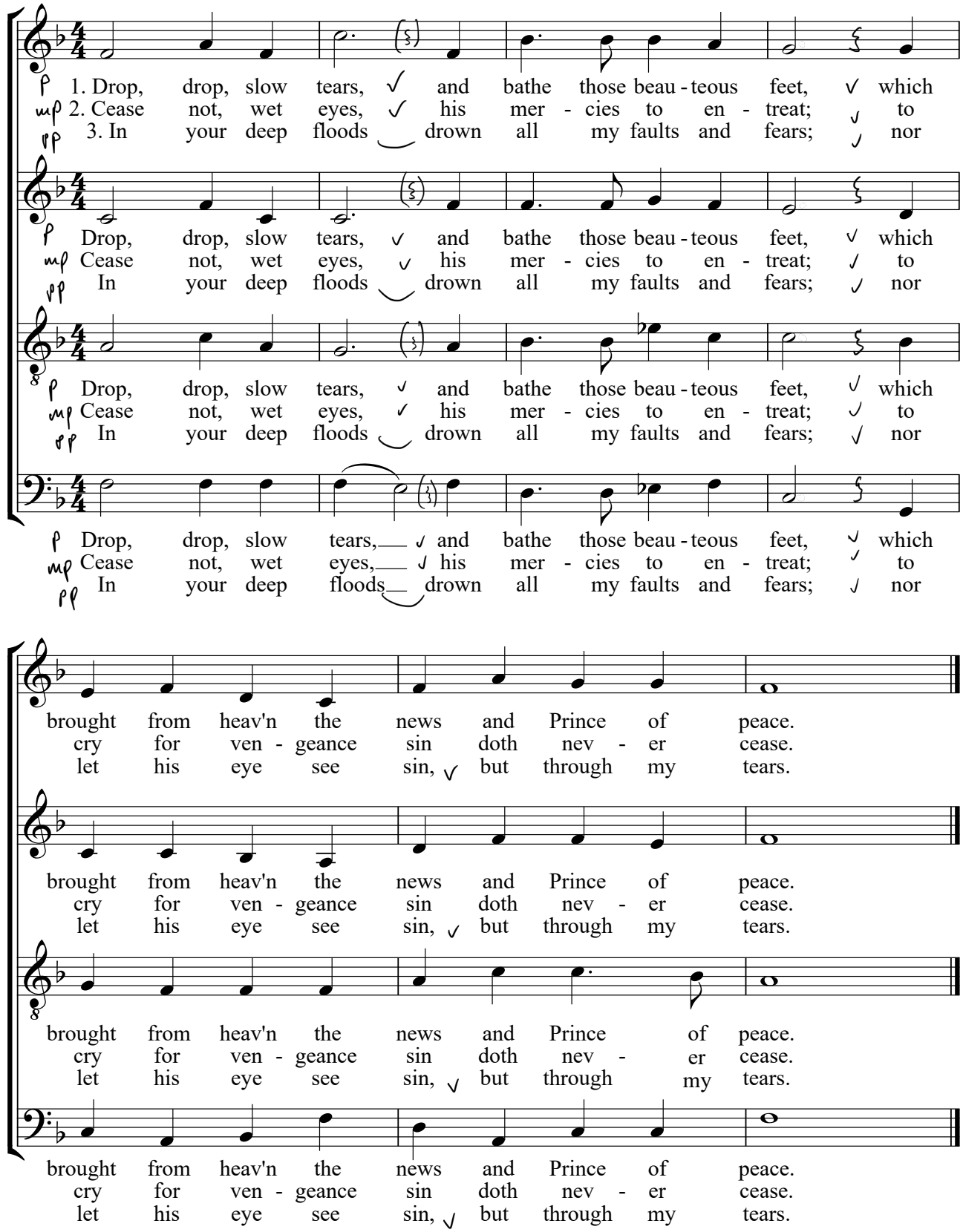

21
[Solo]
S.
For it is thou, Lord, thou, Lord, on - ly, that
Org.
25
cresc.
dim.
S.
mak - est me dwell in safe - - ty.
Org.
cresc.
dim.
Ped.
29
[Full]
cresc.
S.
For it is thou, Lord, thou, Lord, on - ly, that
A.
For it is thou, Lord, thou, Lord, on - ly, that
T.
For it is thou, Lord, thou, Lord, on - ly, that
B.
For it is thou, Lord, thou, Lord, on - ly, that
Org.
p
cresc.


33
S.
A.
T.
B.
Org.
dim.
p
rit.
mak - est me dwell in safe - - ty.
mak - est me dwell in safe - - ty.
mak - est me dwell in safe - - ty.
mak - est me dwell in safe - - ty.

DROP, DROP, SLOW TEARS

Gently

Phineas Fletcher (1582-1650) Orlando Gibbons (1583-1625)



Edited by Adriano Secco (www.adrianoseccomusic)
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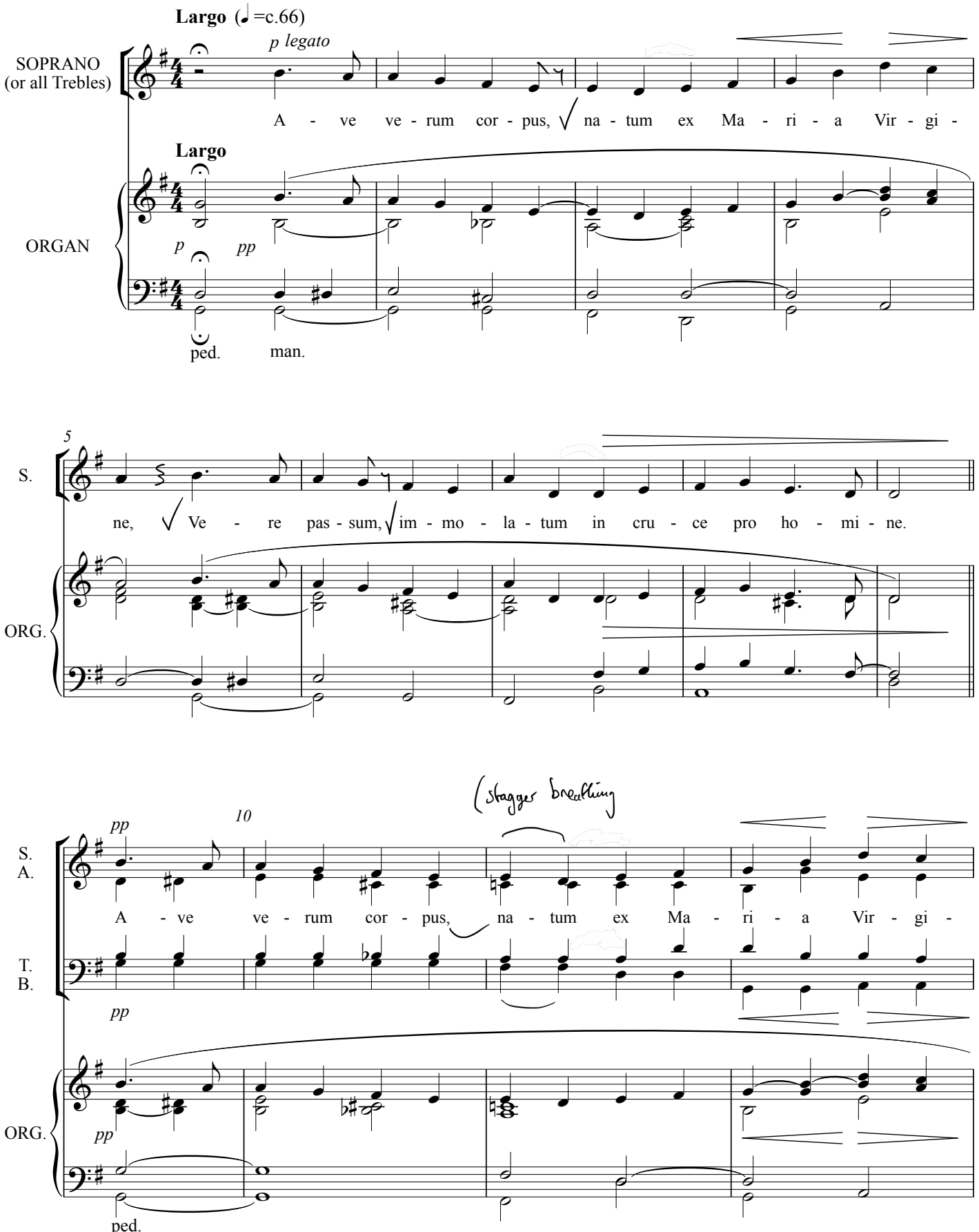
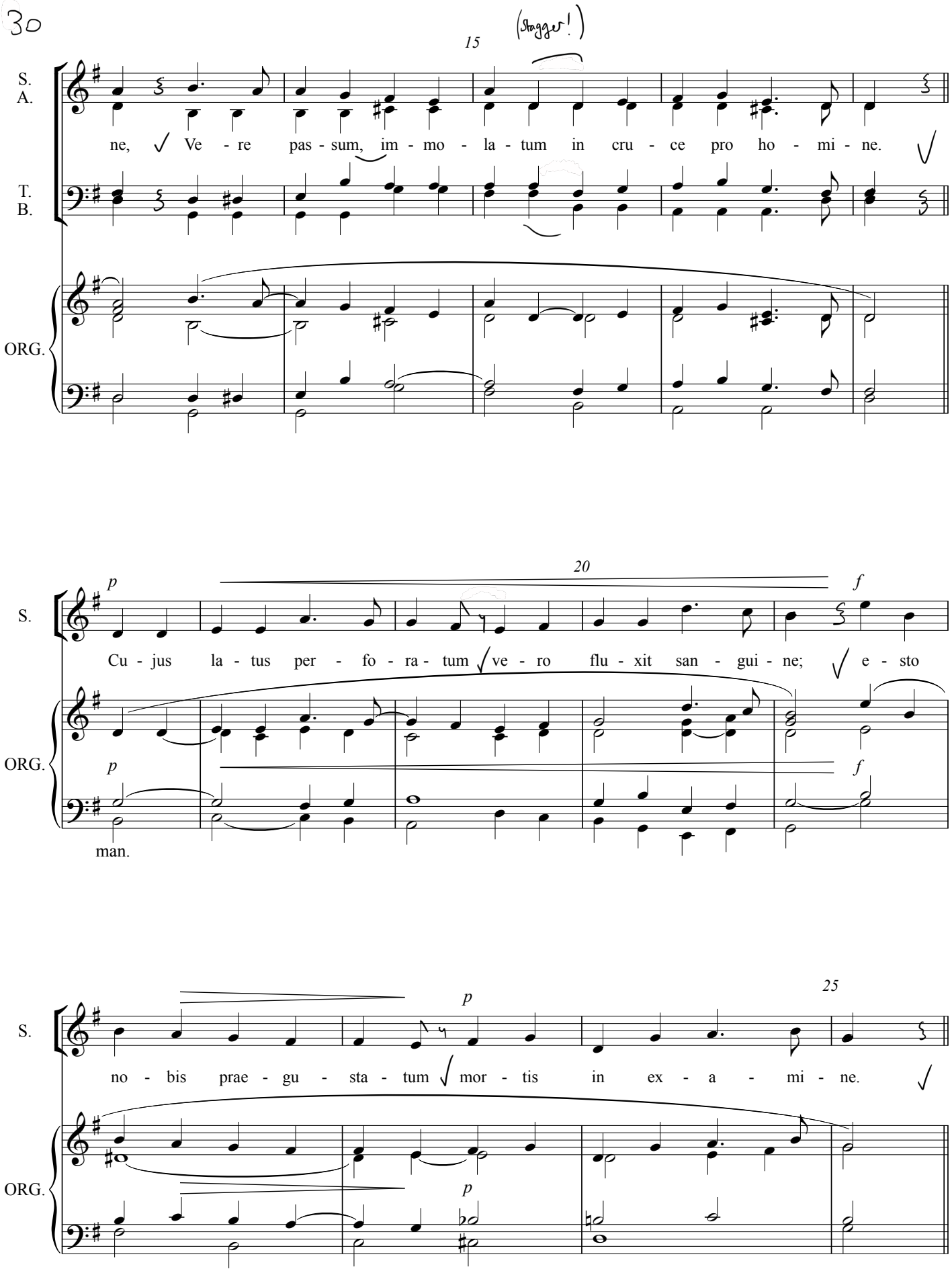
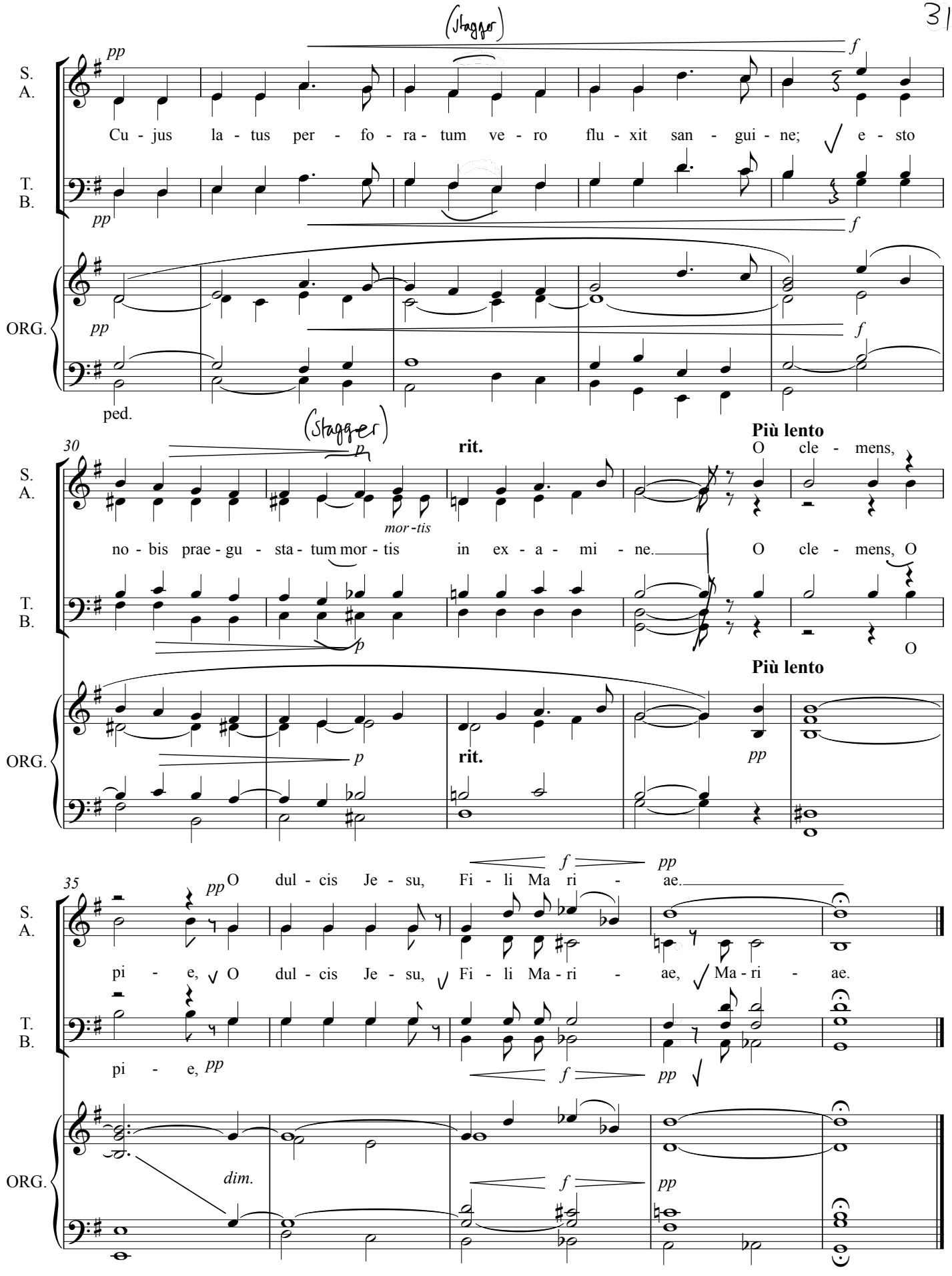
Ave verum corpus

Op. 2, No. 1

Sir Edward Elgar (1857 - 1934)



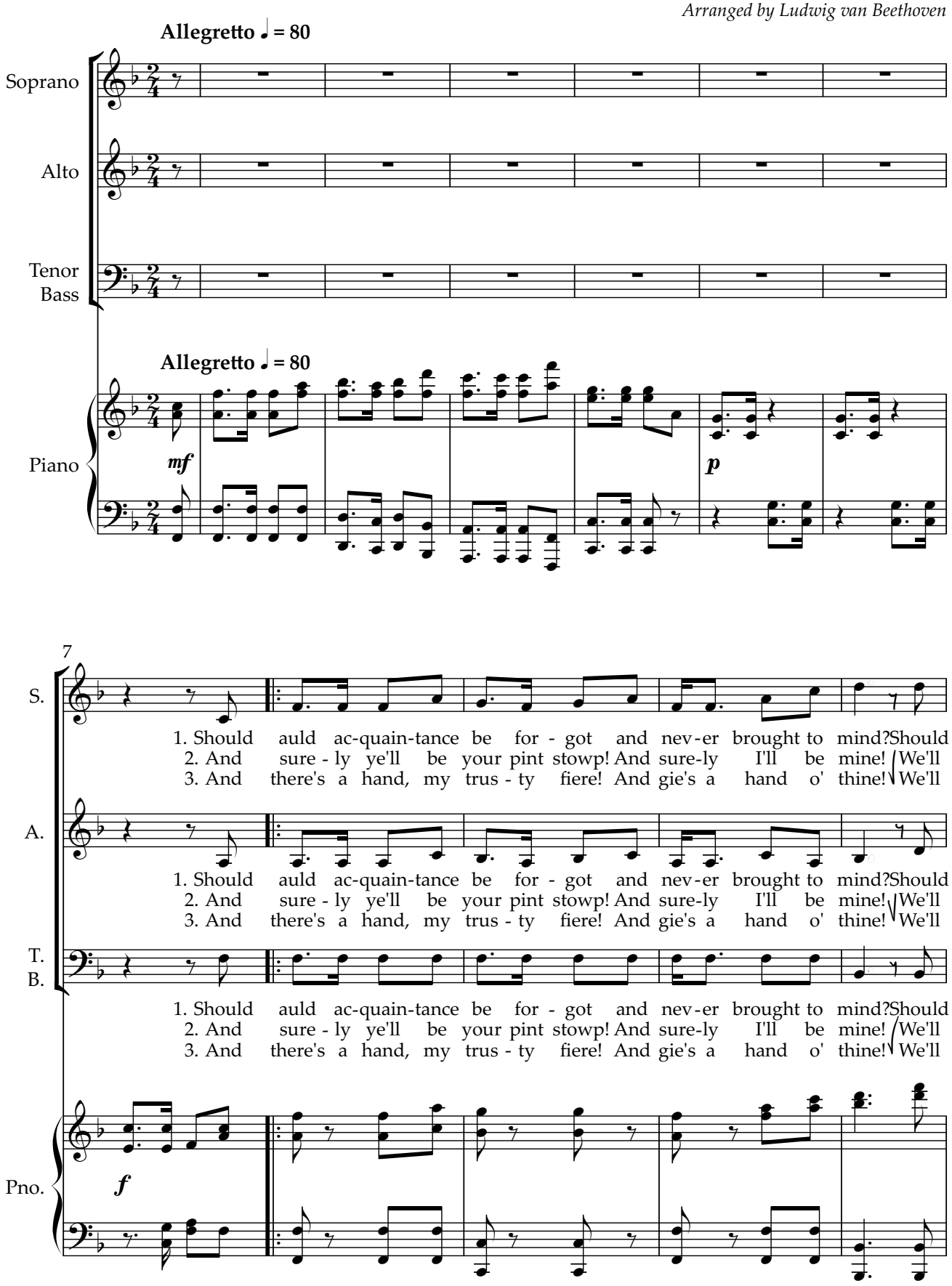

(stagger!)
15
S.
A.
ne, Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.
T.
B.
ORG.
20
p
f
S.
Cu - jus la - tus per - fo - ra - tum ve - ro flu - xit san - gui - ne; e - sto
ORG.
p
f
man.
25
p
S.
no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne.
ORG.
p


(Stagger)
S.
A.
T.
B.
ORG.
pp
f
Cu - jus la - tus per - fo - ra - tum ve - ro flu - xit san - gui - ne; e - sto
ped.
30
(Stagger)
p
rit.
Più lento
O cle - mens,
mor - tis
no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne. O cle - mens, O
O
Più lento
rit.
35
O dul - cis Je - su, Fi - li Ma ri - ae.
pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae, Ma - ri - ae.
dim.

Auld Lang Syne

Edited by Benedict Goodall

Traditional Scottish
Arranged by Ludwig van Beethoven



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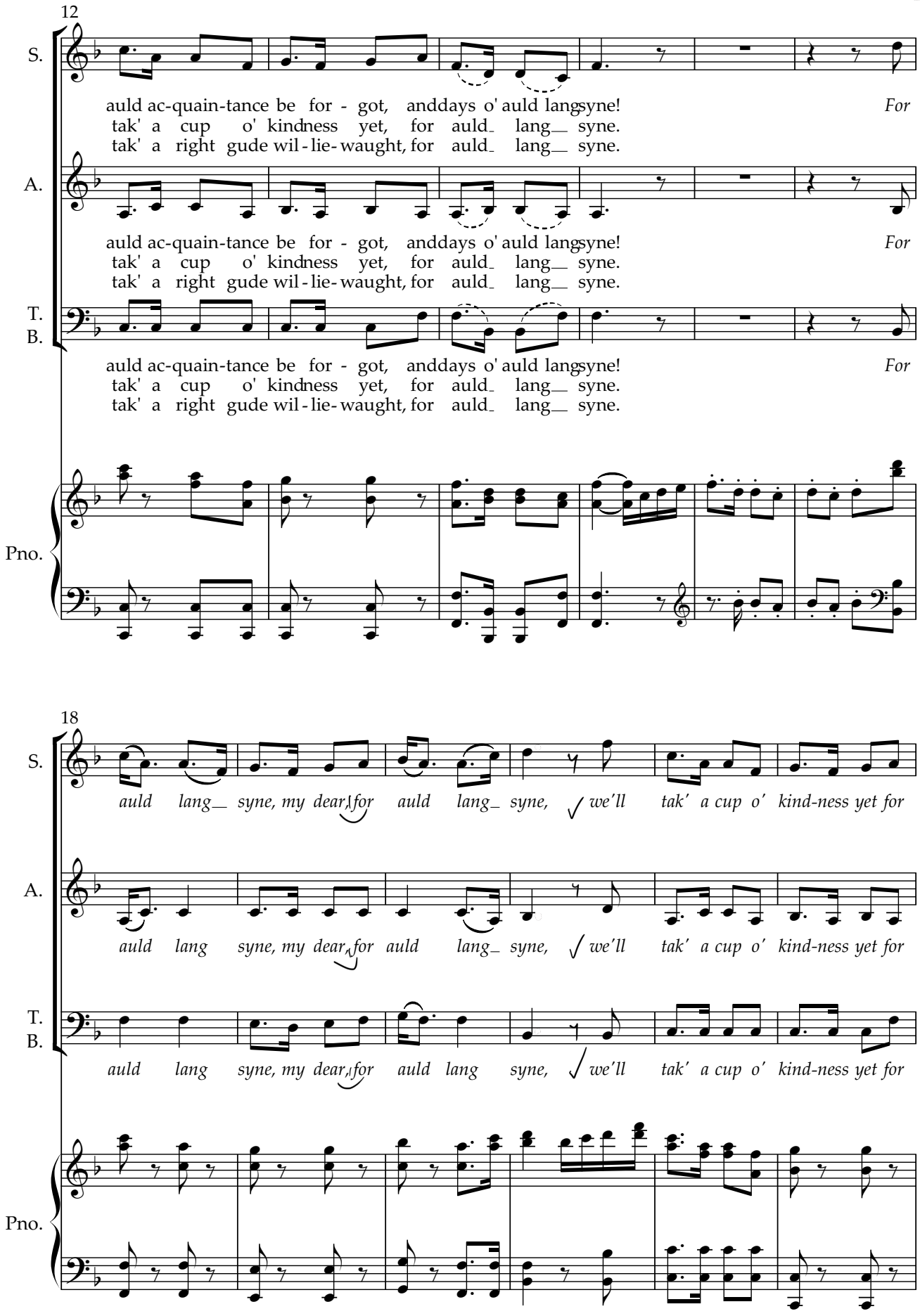
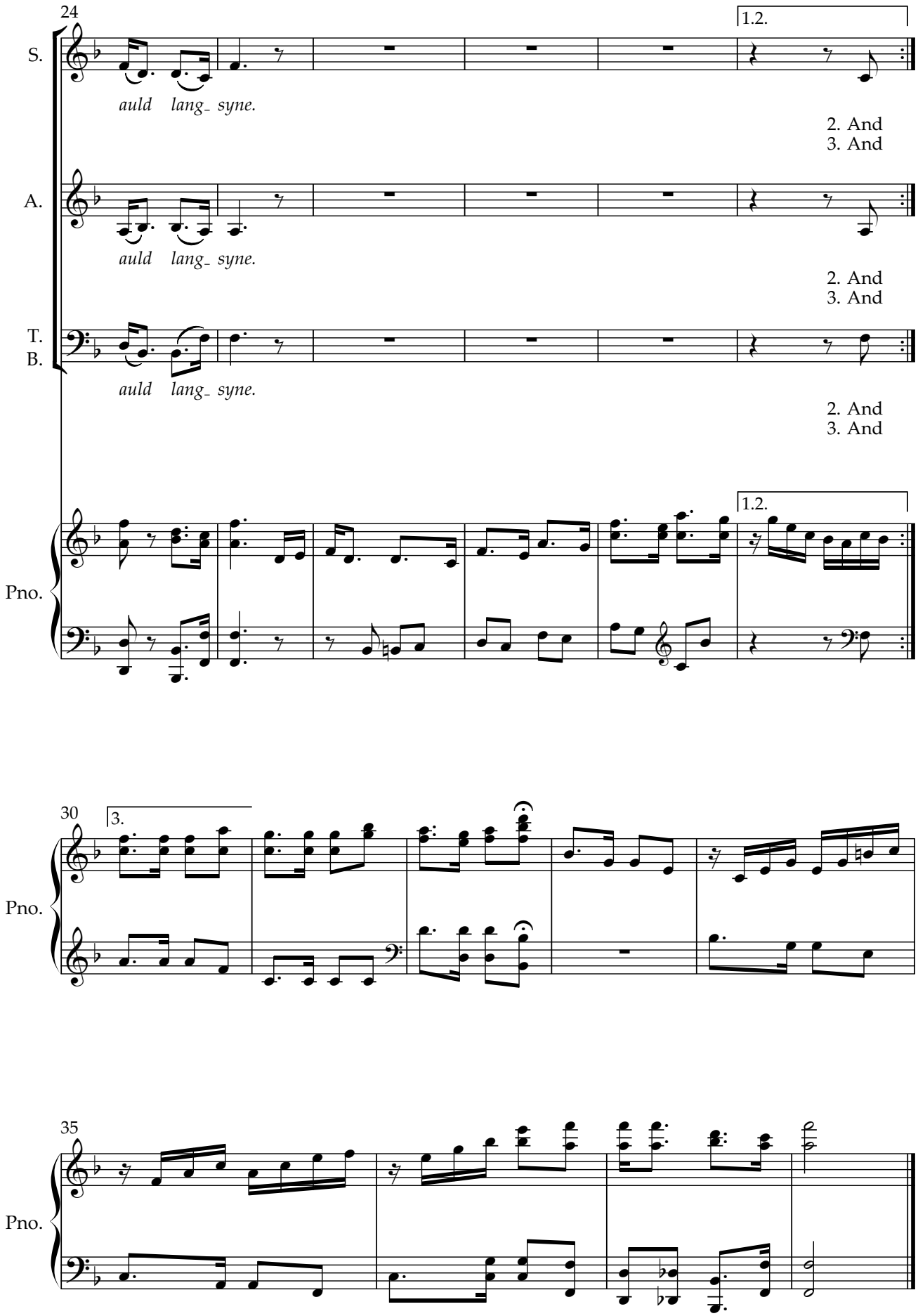

12
S.
auld ac-quain-tance be for - got, anddays o' auld langsyne! For
tak' a cup o' kindness yet, for auld_ lang__ syne.
tak' a right gude wil - lie - waught, for auld_ lang__ syne.
A.
auld ac-quain-tance be for - got, anddays o' auld langsyne! For
tak' a cup o' kindness yet, for auld_ lang__ syne.
tak' a right gude wil - lie - waught, for auld_ lang__ syne.
T.
B.
auld ac-quain-tance be for - got, anddays o' auld langsyne! For
tak' a cup o' kindness yet, for auld_ lang__ syne.
tak' a right gude wil - lie - waught, for auld_ lang__ syne.
Pno.
18
S.
auld lang__ syne, my dear, for auld lang_ syne, ✓ we'll tak' a cup o' kind-ness yet for
A.
auld lang syne, my dear, for auld lang_ syne, ✓ we'll tak' a cup o' kind-ness yet for
T.
B.
auld lang syne, my dear, for auld lang syne, ✓ we'll tak' a cup o' kind-ness yet for
Pno.


24
S.
auld lang_ syne.
1.2.
2. And
3. And
A.
auld lang_ syne.
2. And
3. And
T.
B.
auld lang_ syne.
2. And
3. And
Pno.
1.2.
30
3.
Pno.
35
Pno.